

The Ground Glass, Inc.



is a group of
photographers that meet in
Westchester County, NY.

<http://thegroundglass.org/>

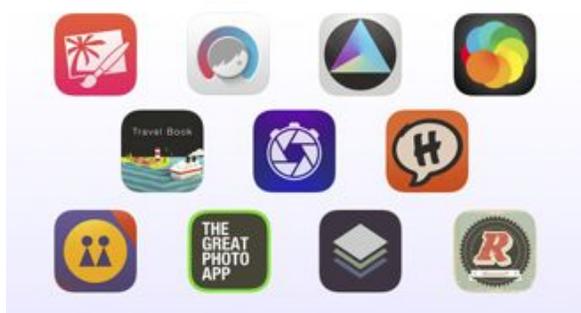
**Ground Glass info & member
names in red.**

August, 2015 #1

Watch a photo restoration in time-lapse:
www.picturecorrect.com/tips/enthralling-timelapse-of-photo-restoration-in-photoshop/

The instant film camera is back:
<http://www.photographybay.com/2015/07/23/fujifilm-instax-210-wide-format-instant-film-camera-review/>

At the Aperture Foundation, Mary Virginia Swanson is offering a workshop on how to get funding for a long-term project:
<http://www.aperture.org/workshops-classes/swanson2015/>



Some potentially useful 99¢ iPhone apps:

<https://fstoppers.com/apps/apples-app-store-promotion-discounts-popular-photo-video-apps-99-cents-77237>

Read one of the many positive reviews of Builder Levy's show at the Ringling Museum in Sarasota:



<http://www.youobserver.com/article/appalachia-usa-photo-series-rural-mining-communities-opens-ringling>



Waldorf, 1930; Poster Print. 32" x 24"

See what's available in photo books:
<http://astore.amazon.com/artsupport>

The title is “What happens when Photoshopped goes too far?”

<http://www.pbs.org/newshour/bb/now-see-exhibit-chronicles-manipulated-news-photos/>

From **H. David Stein**: “Join me at the 24th Annual Stockbridge Arts & Crafts Show on the grounds of Bidwell Park, 50 Main Street, Stockbridge, MA Saturday, August 15 10am - 5pm and Sunday, August 16 10am - 4pm”.

[Harrison Public Library – Artist of the Month Exhibits](#)

Artists who are interested in exhibiting at the Harrison Public Library, 2 Bruce Avenue, Harrison, NY for approximately one month during 2016 are invited to submit samples of their artwork for review by a Juried Art Committee sponsored by the Harrison Council for the Arts.



The samples and related items may be submitted in person at the Library on October 2, 2015 after 9:30 a.m. and must be picked up the next day (October 3) after 12:00 noon (no sign up or appointment required). Two-dimensional art only is eligible. The samples must include two different pieces of the actual art (preferably framed), the artist’s resume and 12 copies (all different) of the artist’s work in the form of 35 mm slides or photos or prints.

All entrants will be notified by November 16, 2015 via U.S. mail. Ten winners will be selected plus three alternates. Choice of month will be on a first-come, first-served basis (February and March are not available). For more details, see www.harrisonpl.org “Events & Programs/Juried Art Program” or contact Dan Briem at the Library (dbriem@wlsmail.org 914/835-0324) or Connie Perrotta cpcpone@yahoo.com 914/315-1922).

How about a 3D selfie?



<http://www.popphoto.com/panasonics-3d-scanning-photo-booth-uses-120-lumix-gh4-cameras>

<http://www.wired.com/2015/07/mesmerizing-time-lapse-gifs-cacti-flowers-bloom/> is about time-lapses of blooming cacti.

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October 22 -24 are the dates of this year's PhotoPlus Expo at the Javits Center.
<https://registration.experientevent.com/Show/PPE151/default.aspx?flowcode=attende> to register.

3D photography with ones smartphone!
<https://matterandform.net/blog/bevel-is-here>

<http://www.nytimes.com/video/world/africa/10000003815213/erison-and-the-eobola-soccer-survivors.html> is an inspirational video by the NY Times.

Here;s a Canon G3X review and how it stands up to its rivals:



<http://www.imaging-resource.com/PRODS/canon-g3x/canon-g3xA.HTM>

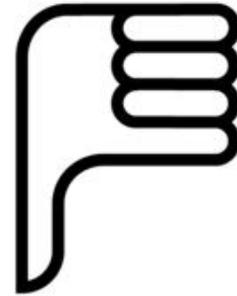
http://media.wix.com/ugd/04aeda_125496b60a5a474ebc2f14a4842cc9e8.pdf is link to info



Bob; Garrison's Landing in Infrared

regarding the PHOTOcentric Juried Photography Exhibition at Garrison Art Center.

A warning:



<https://fstoppers.com/news/website-will-steal-your-photos-and-then-hack-your-computer-77511>

“The most capable camera of its kind” says dpreview.com about the Sony RX100 mk IV:



<http://www.dpreview.com/reviews/sony-cyber-shot-dsc-rx100-iv>. It's given the dpreview Gold Award.



ePhotozine gives a “Highly Recommended” to the Panasonic Lumix GS 8.

<https://www.ephotozine.com/article/panasonic-lumix-dmc-gx8-full-review-27807>



<http://lens.blogs.nytimes.com/2015/07/30/in-china-the-photobook-as-art-and-history/> takes one to an illustrated article titled “In China, the Photobook”.

<http://hyperallergic.com/225383/new-york-citys-oldest-public-art-is-pompeii-ancient/>



Allison Meier: Roman Columns in Untermyer Gardens

brings the reader “New York City’s Oldest Public Art”--except that it includes Roman columns in Untermyer Gardens--which is in Yonkers.

Why to visit Martha’s Vinyard, a gift of the Wisconsinin (most recent ice age) glacier.
<http://www.nytimes.com/2015/08/02/travel/what-to-do-in-36-hours-in-marthas-vineyard.html>



Gay Head, Martha’s Vinyard; composed totally of glacial debris, from minute clay crystals to erratic boulders.

How to clean & maintain your printer:
<http://www.redrivercatalog.com/infocenter/tips/how-to-clean-and-maintain-your-inkjet-printer.html>

“Tisch Treasures On Display” at NYU:



Harold “Doc” Edgerton. “Cranberry Juice Dropping into Milk Drop” 1963

<http://www.nyu.edu/about/news-publications/news/2015/07/30/tisch-treasures-on-display-a-photography-imaging-show.html> From September 10th through October 18th.

The bagel as art object:



<http://www.wallpaper.com/lifestyle/hanna-liden-stacks-up-a-new-york-icon/9306>.

Through September 27 on Governors Island:
“Picture This: New Orleans, Mary Ellen Mark’s Last Assignment”



<http://govisland.com/calendar/exhibitions/picture-this-new-orleans-mary-ellen-marks-last-assignment>.

A video worth watching:

<http://petapixel.com/2015/07/31/photographer-giles-penfound-on-storytelling-with-the-art-of-photography/>

Slide show: Early photos of suffragettes--
<http://nymag.com/thecut/2015/07/gallery-early-photos-of-suffragettes.html>



by Giles Penfound



Fujifilm makes their X-T1 see in infrared:



<http://www.imaging-resource.com/news/2015/08/03/seeing-the-unseeable-fujifilm-releases-infrared-version-of-its-flagship-x-t>

http://lightbox-photographic.com/exhibitions/caswell_show/ brings one some beautiful Black-and-whites.

<http://www.imaging-resource.com/PRODS/canon-g3x/canon-g3xA.HTM> takes one to another review of the Canon Powershot G3X.



Canon G3X with accessory finder

In a number of ways it successfully competes with its rivals (Sony RX10, for example) but it lacks a built in eye level finder. However, a pricey accessory view finder is available.

Pat calls our attention to the 100th Annual Juried Show of the New Rochelle Art Asso-



ciation:-

http://media.wix.com/ugd/b2a0c1_49674c91d31e4fe18748190babda4b43.pdf

Alan Cohen sends us a link to the video of a flying car:



<https://www.youtube.com/watch?v=nnF2yua4KIw>

dpreview.com gives the Fujifilm X-T10 its Silver Award. Read why at



www.dpreview.com/reviews/fujifilm-x-t10.
\$? \$900 with 16-50mm lens.

“Solarizations” is the title of a show by William Lulow at Montgomery Row Gallery, 6422 Montgomery St., Rhinebeck. The show will run through September 30th.

Program #1197FCL takes one to Road Scholar’s “Seasons of Magic in Yosemite: Splendor in the Sierra Nevadas. for info, call (800) 454-5768 or go to <http://www.roadscholar.org/n/program/summary.aspx?ID=1%2BLY%2B1138&MC=>.

At Soho Photo: Reopening September September 9th, Ruben Natal-San Miguel's street photography plus show of 5 SohoPhoto members.

<http://www.sohophoto.com/exhibitions/archive/september-2105/>

From **President Kastenbaum**:

"This fall I will be teaching a photography course at Purchase College.

The class starts Thursday 9/17 and runs for 7 weeks. We meet from 6:30-8:30. It cost \$280.

Titled Inspiration and Vision it is a workshop format designed to help photographers improve their work and find their own voice.

Here is a link to the course description.

<https://www.purchase.edu/departments/AcademicPrograms/ce/GeneralInformation/NoncreditCourses/arts.aspx>



A Kastenbaum: Chair in Empty Room #10

If any members are interested or know of folks that would be interested in learning more about the class please free to contact me directly.

Thanks and hope to see you at our first meeting September 9th.

Arnie Kastenbaum
914 381 2829"



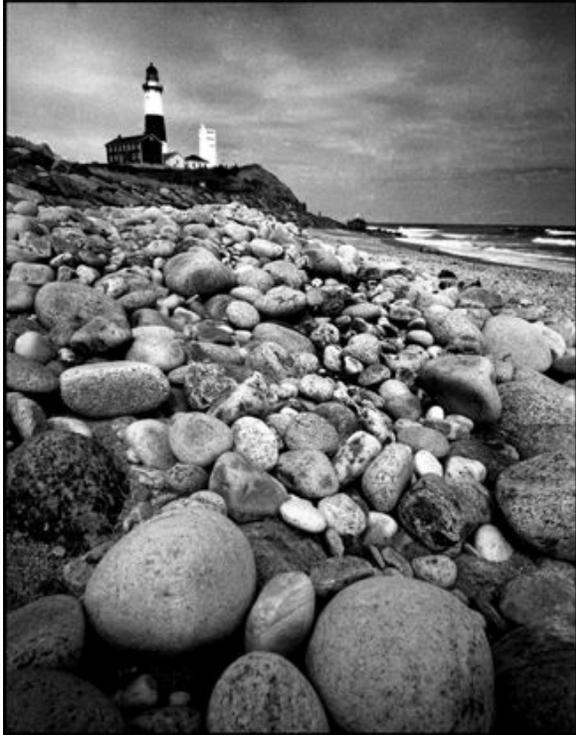
Wendie Garber: Y.F.E.'s Grandson Greg at the reception

Y.F.E.'s show at the Ossining Library was a great success, and much of the success was due to the mounting and hanging. Steve Lingeman invented and produced the printing and mounting. Pat Cicalo took care of the publicity and, with Steve did the hanging. Katie Gohde-Haase and Gary Ditlow worked on the shooting and editing of the short film. Note that the mounting method precludes glass separating the viewer from the print, permitting fine details to be enjoyed by the visitor. The show will be on during library hours through August 28th.

An email from Peter Nagy, who bought one of Y.F.E.'s prints:

"Dear Bob,

A hug back, and kudos for striking images, from photographer to gallery hangers, everyone did a super job.



Bob: Montauk Light

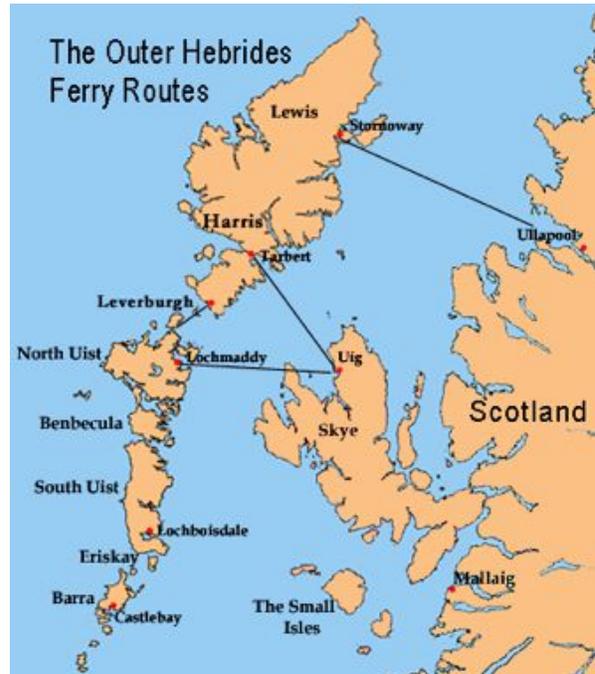
I look forward to regularly admiring the Montauk print, and having it bring to mind my friend Bob, and his many accomplishments. Peter”.
Wow!



by Jack Simon

<http://petapixel.com/2015/08/10/pictures-that-tell-stories-the-street-photography-of-jack-simon/> takes one to a series of odd and/or amusing street photos.

Photography on the Isle of Harris:



<http://www.msn.com/en-us/travel/tripideas/scotland-landscape-photography-isle-of-harris/vp-BBIE0aG>

Alan Cohen sends us a link to the history of the universe:

<http://www.space.com/30194-rip-universe-your-time-is-coming-slowly-video.html>

“Kodak’s First Digital Moment” is the title of this article:



Bob: Distant Snowstorm Over Canyonlands

<http://lens.blogs.nytimes.com/2015/08/12/kodaks-first-digital-moment/>

Moab, Utah is the site of Road Scholar Program #6150WXT; *Advanced Nature Photography in Arches and Canyonlands National Parks*.

<https://luminous-landscape.com/new-epson-surecolor-p800-printer-review/> is about the Epson SureColor P800.



<http://www.picturecorrect.com/tips/10-tips-for-cleaning-your-camera-lens/> is about cleaning the lens.



<https://vimeo.com/136001328> takes one to a Vimeo shot for showing at Y.F.E.s reception at the Ossining Library by Gary and Katie. If you haven't gone to see the show, now's tje



Bob: Backlit Trees. Mamor Parl—one of the photos in yhe library show.

time. Note that it will be there until August 28th. See the innovative, imaginative method of hanging the photographs devised by Steve.

65 years of photography in Cuba:

<http://www.theguardian.com/artanddesign/gallery/2015/aug/13/cuba-cuba-photography-exhibition-new-york-fidel-castro>

http://www.photographybay.com/2015/08/09/canon-rebel-t6s-and-t6i-review/?awt_l=PNT&awt_m=JkhVI7CEKf62xu is all about the Canon T6i and the T6s.

Joel Meyerowitz on street photography:

<http://www.smh.com.au/national/cliq/ue/joel->



by Joel Meyerowitz

meyerowitz-on-the-key-to-street-photography-20150814-giz3kk.html.

From our fearless leader: “Bob, For the newsletter.

I am pleased to note that I have work in two shows that run in September.

Five images at the Loft Artist Association in Stamford from 9/10 to 10/11, opening reception 9/10 5:30-8:30.

<http://www.loftartists.com/gallery.php>

And one image at the Hammond Museum & Japanese Stroll Garden in North Salem from 9/16 to 10/17, opening reception 9/19 from 2:00 to 5:00.

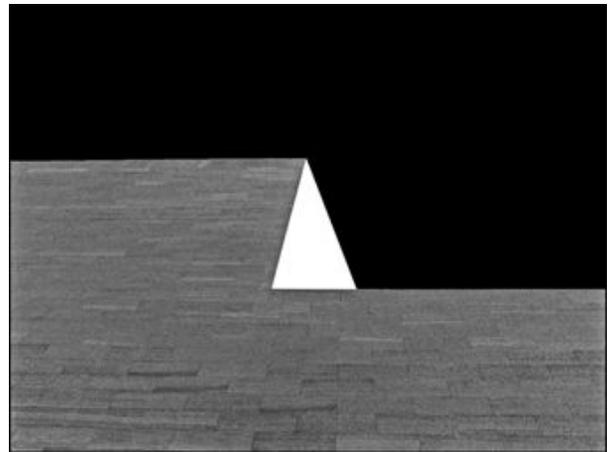
Arnie”

Now, go to

<http://redcirclephoto.com/pat-cicalos-photo-book-selected-by-vermont-center-for-photography/> and read whats doing with **Pat**.

In DC, at the National Gallery of Art, East Building, from September 20th through January 29th, “Reinventing Photography: The Robert E. Meyerhoff and Rheda Becker Collection”.

“In celebration of a pledged gift of 30 photographs from this important collection and the reopening of the East Building galleries, seminal works by Thomas Demand, Thomas



Bob: National Gallery Roof Detail

Struth, Hiroshi Sugimoto, and Jeff Wall, among others, will be on view.”

<https://photographylife.com/the-inevitable-death-of-hard-drives-16-tb-ssd-is-here> is about the future of data storage. Thanks, Alan Cohen.

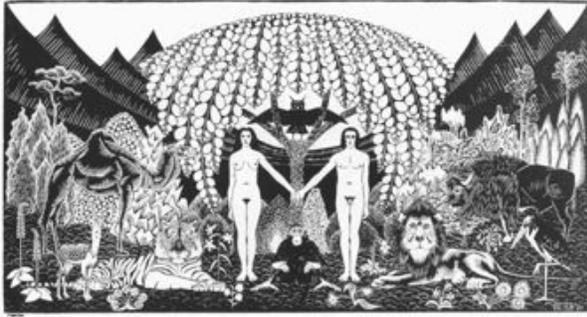
<http://www.theguardian.com/artanddesign/2015/aug/16/national-phillips-photography-exhibitions-washington> is about two current photography exhibits in DC, one at the National



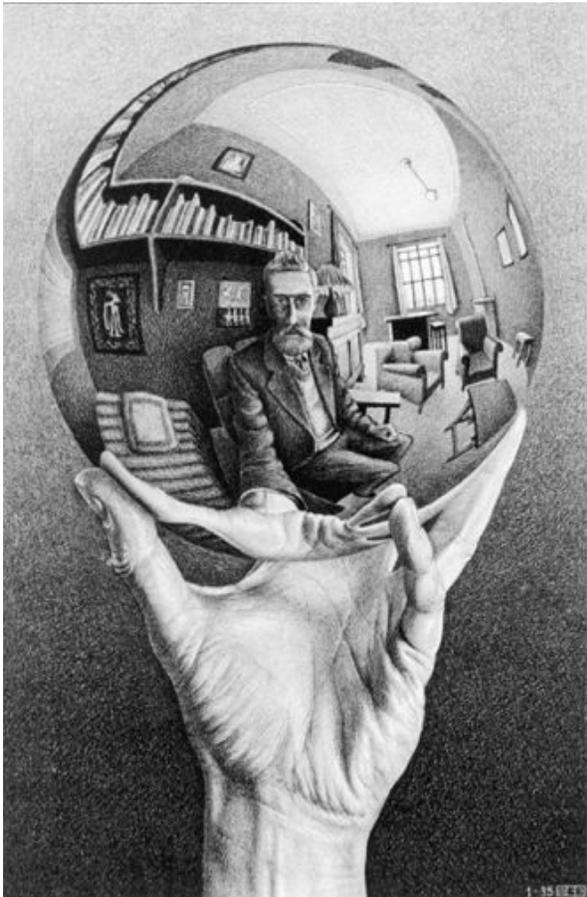
Chuck Close: Kara, 2007. daaquerreotype

Gal-
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one at the Philips Collection.

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Art,



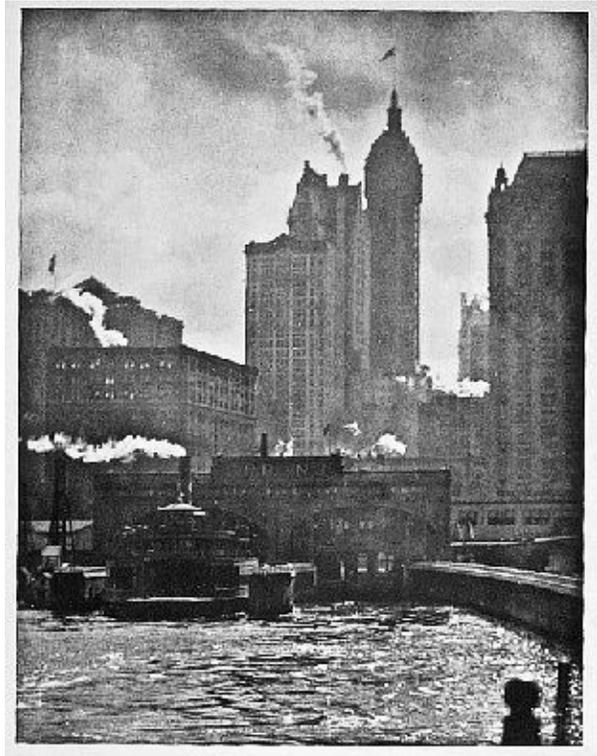
<https://www.youtube.com/watch?v=g4VAxiiTRGs> is all about M. C. Escher.



Current graffiti from the neighborhood in which Y.F.E. lived for the first 12 years of his life:
http://lens.blogs.nytimes.com/2015/08/17/a-south-bronx-graffiti-walkabout/?emc=edit_tnt_20150817&nid=30696413&tntemail0=y&r=0#



It's about exhibiting at the Harrison Library:-
<https://artswestchester.org/artist-opportunities/harrison-public-library-artist-of-the-month-exhibits/>



Alfred Steiglitz: The City of Ambition

Beautiful work from *Camera Work*:
<http://lens.blogs.nytimes.com/2015/08/18/of-america-work-and-fine-art/>

iPhone 6+ vs Samsung Galaxy Note 5:
<http://www.businessinsider.com/iphone-6-plus-vs-samsung-galaxy-note-5-camera-specs-2015-8>



Mari pagans praying in a sacred grove

Очень интересно!

<http://lens.blogs.nytimes.com/2015/08/19/russian-pagans-continue-ancient-traditions/> contains a slide show of Russian peasants practicing their pagan traditions.



Bob: Garrison

<http://ymlp.com/zgJA2d> brings one a “call for entries” to PHOTOcentric 2015 at Garrison Art Center.

From Arnie: “Summer is over and that means another wonderful season of Ground Glass begins with our traditional show and tell. Charlie recently sent out a notice so please check to see if you got it. If not contact him or me directly for details. No sign up needed, or matted prints. Finished work and work in progress is fine.”

charlie@charesseton.com
akastenbaum@yahoo.com

From NY Times’s *Viewfinder*; a slide show of sacred places:

<http://www.nytimes.com/slideshow/2015/08/20/t-magazine/viewfinder/s/20tmag-viewfinder-slide-X0FN.html>

About a 360° camera--

<http://mashable.com/2015/08/20/panono-camera-shipping/>

Y.F.E. has neglected Russian folk music. You’ll like this choral work from the Siberian Folk Chorus:

<https://www.youtube.com/watch?v=m94tRyvWVS4>

“The Ducks are flying” give Y.F.E. goose bumps:

https://www.youtube.com/watch?v=_ijU9Jmat9Q

In his mind Y.F.E. can see and hear his mother and her two sisters sing “Vdol Pa Ulitse” (“Along the Street”):

https://www.youtube.com/watch?v=VDy1WEYe_nw.

“Song of Stenka Razin”:

<https://www.youtube.com/watch?v=rXc4AXAm7l0>

Learn about Stenka Razin at

https://en.wikipedia.org/wiki/Stepan_Razin

Photoville 2015 is coming to Brooklyn Bridge Park September 10 through 20. See <http://www.photoville.com>

Alan Cohen tells us to click on http://blogs.scientificamerican.com/life-unbound/3-years-into-its-mission-curiosity-s-tuning-martian-panorama/?WT.mc_id=SA_SP_C_20150820 then scroll down to select “70-plus MB pixel file”, wait for the panoramic to load, then select various places on it. Result: close-ups of the surface of Mars.

Thank you, Alan.