

The Ground Glass, Inc.



*is a group of
photographers that meet in
Westchester County, NY.*

<http://thegroundglass.org/>

**Ground Glass info & member
names in red.**

June, 2015 #2

Disney has supplied us with a great example
of chutzpah:



<http://www.nytimes.com/2015/06/04/us/last-ask-after-layoff-at-disney-train-foreign-replacements.html?smtyp=cur>

“Hello Bob. Two things you might want to consider — first the Canon M3 is not available in the US, only for sale overseas (at least for now — the M2 was never sold in the US). Also, not sure if you knew that Leica is having a “favorable exchange rate sale” — apparently the dollar is strong these days, so they are offering a 12% discount on most products- film and digital. It originally expired on May 31 but was extended to June 30 (and might be extended again). Wanting to get

back into film photography, I was able to get a Leica M7 plus 50mm Summicron lens as a kit for about \$5700. Am loving learning to photograph again, having never used a range-finder before.”

The above is from Bruce Appelbaum regarding the 304th NewsLetter.

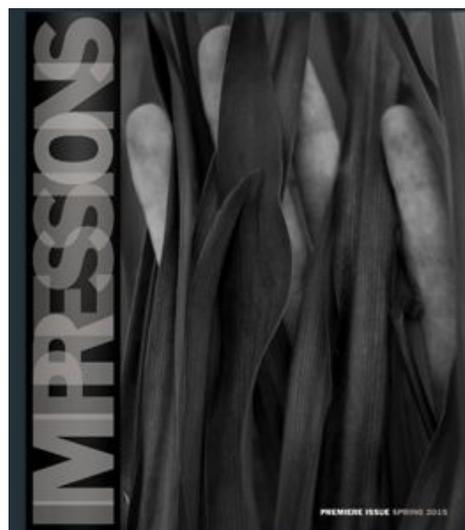
For pinhole photography with your interchangeable lens camera, watch this video:



<http://www.photographybay.com/2015/06/10/rising-pinhole-lenses-offer-extreme-apertures-to-f222/>

Take a look at the sophisticated photography magazine produced by photo students at Mamaroneck High School!

<http://mamaroneck.dailyvoice.com/schools/mamaroneck-high-students-produce-photography-magazine>





“2015 FENCE UNVEILED IN BROOKLYN BRIDGE PARK - FEATURING OVER 40 PHOTOGRAPHS & SPANNING OVER 1250 FEET”:

<https://mادميمي.com/p/7db356?fe=1&pact=30956369813>



In Poughkeepsie, at the Barrett Art Center, *Photowork '15* through August 8th.

“At the very end of the last evening, someone asked Cohen to name his favorite creative act.



John Cohen, Mr. & Mrs. John Sams, Coombs KY

‘Inhaling and exhaling,’ he replied without missing a beat.

To me, that fleet-footed response captures what John Cohen’s work is all about; not just being alive, but being alive to all the possibilities around him. What more is there?”



John Cohen: Roscoe Holcomb, 1959

The above are the final paragraphs of an article about the Y.F.E.’s friend John in *The Nation* of June 22/29.

www.youtube.com/watch?v=8a54Nz6aYYY brings you Roscoe Holcomb doing “Trouble in Mind”,

www.youtube.com/watch?v=1cJRRc8FToQ for “I am a man of constant sorrow”.

www.youtube.com/watch?v=6CD5yMpYjtM Now, “Graveyard Blues”.

www.youtube.com/watch?v=zzIcDJ6J2x4 Lastly, a great “Mississippi Heavy Water Blues”.

<http://www.picturecorrect.com/tips/large-format-at-film-camera-photography-tips/> is a good source of info for some one interested in getting into large format film photography. The field camera below looks much like Y.F.E.s Takahatchi in his large format days.

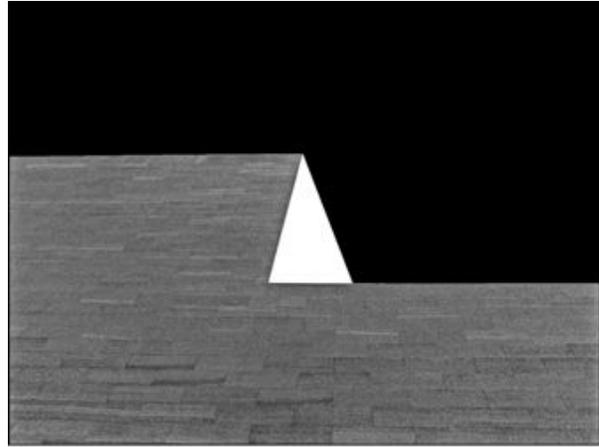


Here's a photo shot with it, using a single light source and post-processing the scanned negative in Photoshop.



At the National Gallery of Art in Washington DC, "The Memory of Time: Contemporary Photographs. Through September 13th. www.nga.gov/content/ngaweb/exhibitions/2015/memory-of-time.html?from=home-page

A thought came to the mind of Y.F.E.: Although the assumption was that Ilford's new direct positive was meant for pinhole camera



Bob: Angle, National Gallery Roof

use, any of his readers who has a large format camera might want to try experimenting with it. Ilford rates its speed at ISO 1 to 3. Here's Ilford's extensive pdf file about it:



<http://www.ilfordphoto.com/Webfiles/2015631218381820.pdf>.

Ilford says it'll be available in the U. S. in August.

If any reader with a large format camera tries out the direct positive paper, Y.F.E. would like to see the results.

Know that ArtsWestchester is seeking photos for a show titled "Through the Decades: Picturing 50 Years in Westchester". Click on <https://artswestchester.submittable.com/submit/43089> for the prospectus .

Alan Cohen sends us this link to a beautifully illustrated article titled "Portraits of the Dis-

appearing Tribes of the World”:
<http://petapixel.com/2015/06/12/portraits-of-the-disappearing-tribes-of-the-world/>



Jimmy Nelson: Hilao Moyizo Village, Omo Valley, Ethiopia, 2011



Burt Uzzle: Family named Spot, Daytona Beach Fla., 1997

“Burk Uzzle’s American Puzzle” is the title of the recent issue by lens.blogs.nytimes:
<http://lens.blogs.nytimes.com/2015/06/15/burk-uzzles-american-puzzle/> click on this and enjoy to slide show.

Sotheby’s lots at their Paris sale can be



Michael Kenna: Falaise D’Aval La Nuit, Etretat

viewed by clicking on this:

http://www.sothebys.com/en/auctions/2015/nov-pf1524.html?cmp=email_pf1524_0715_2_CATexample2_event_button1.

From July 8th through July 25th, SohoPhotoGallery will be showing the work of 40 winners of the National Photography Competition. Address: 15 White Street, NYC. Opening reception, Tuesday, July 7th from 6 to 8.

Y.F.E. got word that Tom Paley, the person who gave him his first darkroom lesson, performed, with his son Ben, at the Leadbelly Festival on June 15th in Royal Albert Hall. Not only photography, Tom also got Y.F.E. interested in folk and old-time music. Hear him with Ben:

www.youtube.com/watch?v=aXWlJiYwBg

Here’s one more with Tom on guitar and Ben on Fiddle:

www.youtube.com/watch?v=EkB37G8hgPU

Builder Levy. fine documentarist, will be having a show at the Ringling Museum of Art in Sarasota titled “Appalachia USA”.

Adobe offers Creative Cloud updates:



<http://techaeris.com/2015/06/15/adobe-updates-creative-cloud-introduces-adobe-stock/>.

A good read: “How the Digital Photography Revolution Began”



<http://www.businessinsider.com.au/digital-photography-revolution-2015-4>.

Atop the next column; a fine “road” shot by **Pat Cicalo**.

<http://www.dpreview.com/reviews/canon-eos-760d-rebel-t6s> takes one to the review of the newly released Canon EOS Rebel T6s.



by Pat Cicalo

<http://www.dpreview.com/articles/8964627573/fully-stacked-hands-on-with-sony-s-rx100-iv-and-rx10-ii> is about the Sony RX 100 IV and the Sony RX10 II.

dpreview.com looks at a number of 2015 superzoom cameras:

<http://www.dpreview.com/articles/7192763593/2015-superzoom-camera-roundup>



Not that Y.F.E. expects a great rush to ensue from the following news, nevertheless, Bruce Applebaum let him know that 12% off “everything Leica” has been extended until July 31. That, of course, is because of the relatively strong dollar.



MASS MoCA

To see what’s on at MASS MoCA, click on http://www.massmoca.org/search_results.php?st=2&search=11. Two shows involving photography are on.



Alan Cohen sends us a link to an article about the new Sony AR7 II and its best usage: <https://photographylife.com/sony-a7r-ii-use-considerations>.

He also sent a link to interesting creativity: www.youtube.com/watch?v=518XP8prwZo

<http://www.colorawards.com> takes one to a call for entries by International Color Awards.

“Gape at Some of America’s Best Weather Photography”

<http://www.citylab.com/weather/2015/06/gape-at-some-of-americas-best-weather-photography/396323/>

Pat favors us with a link to “Review: ‘Folk City’ at the Museum of the City of New York”. It’s about the folk music revival that took place in Greenwich Village in the late 1940s through the early 1960s.

<http://www.nytimes.com/2015/06/19/arts/design/review-folk-city-at-the-museum-of-the-city-of-new-york.html>

Hear “New York City” sung by Leadbelly: www.youtube.com/watch?v=gQm-nyzcyQs



Leadbelly

If Y.F.E. remembers correctly, Leadbelly lived on E. 12th St.

The following review ties **John Cohen** to the Folk Music Revival:

www.southernspaces.org/2008/john-cohen-eastern-kentucky-documentary-expression-and-image-roscoe-halcomb-during-folk-revival

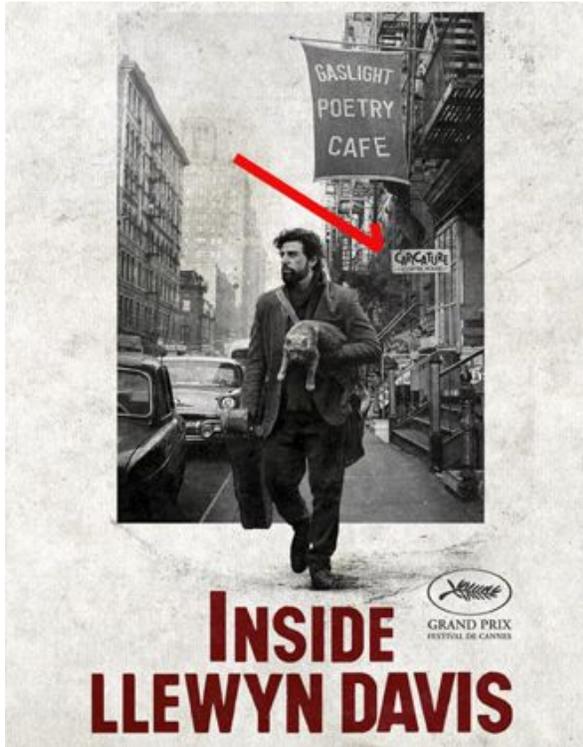
Important and influential in the revival was the New Lost City Ramblers, with John, Tom Paley, and Mike Seeger.

www.youtube.com/watch?v=4Y-meffBu1I

Here's another:

www.youtube.com/watch?v=1AbDj5mknJE

The arrow shows the sign in front of the coffee shop where the Y.F.E.s and pals generally



hung out on MacDougal Street.

The show at the Museum of The City of New York will be there through September 13th.

Check out these phone cameras:



<http://www.slashgear.com/samsung-galaxy-s6-edge-and-active-photography-gallery-19389784/>

Explore the National Museums Scotland Victorian photography collection:

<http://www.nms.ac.uk/explore/collections-stories/science-and-technology/victorian-photography/>



Stereocard taken in Fingal's Cave. Isle of Staffa

https://en.wikipedia.org/wiki/Fingal%27s_Cave will take one to an article about Fingal's Cave and the Isle of Staffa.

And, if you want to hear Mendelssohn's *Fingal Cave*, click on

www.youtube.com/watch?v=CtJkEWCQEBE

Red Circle Photo Arts will be showing work at the Upstream Gallery. For info, click on <http://redcirclephoto.com/next-group-exhibit-points-of-view-from-the-circle/>

dpreview.com gives the Canon EOS T6i Rebel a meagre 75%.

<http://www.dpreview.com/reviews/canon-eos-750d-rebel-t6i>

Another thumbs-up for Sony with the a7R II:

<http://www.dpreview.com/articles/7945517371/opinion-did-sony-just-do-the-impossible>.



dpreview tells about another little marvel; the DxO One:

<http://www.dpreview.com/articles/5778413776/dxo-one-the-world-s-first-truly-connected-camera>. It's 1.9" wide x 1" deep. Ergo, it's extremely pocketable, and connects to one's iPhone. "Image quality will exceed that of current iPhones" with its 1" sensor and f/1.8 lens. Read about it at <http://www.dpreview.com/articles/5778413776/dxo-one-the-world-s-first-truly-connected-camera>.

Here's what it looks like attached to an iPhone:



Here's a link to a review of the Leica M Monochrom (Typ 246):

<http://www.ephotozine.com/article/leica-m-monochrom--typ-246--review-27418>.



Question: How do its b/w images compare to those converted to b/w from a quality regular

digital camera?

This might be fun:



<http://www.nytimes.com/2015/06/25/sports/googles-street-view-takes-armchair-climbers-up-el-capitan.html> if you don't suffer from acrophobia.

A macro lens of interest:



<http://petapixel.com/2015/06/23/the-venus-laowa-15mm-f4-is-the-worlds-widest-11-macro-lens/>.

Slide show--"Kenji Kawano: 40 Years with the Navajo"

<http://lens.blogs.nytimes.com/2015/06/25/kenji-kawano-40-years-with-the-navajo/>



Kenji Kawano: Monument Valley Navajo Tribal Park, 2005



Rolling blunts on Ludlow Street



from "Doubleworld"

A review of the photography exhibit "Sarah Charlesworth: Doubleworld":
www.nytimes.com/2015/06/26/arts/design/review-sarah-charlesworth-doubleworld-studies-perceptions-shaped-by-photography.html
which is at the New Museum, 235 Bowery through September 20th.

Photo stacking tutorial:
<http://www.picturecorrect.com/tips/simple-steps-for-focus-stacking-in-photoshop/>

The Lower East Side in the bad old days;
slide show:
<http://lens.blogs.nytimes.com/2015/06/26/lower-east-side-story/>,

Alex Ferrone Photography Gallery's address is 25425 Main Road, Cutchogue. So, if you

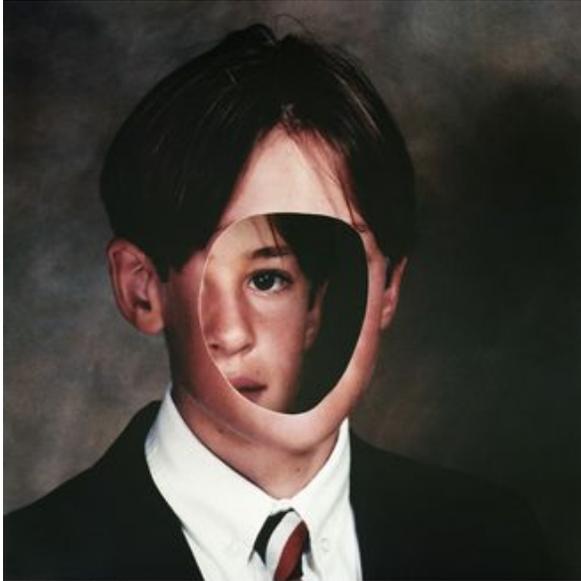


Karen Bell: Green Leaves

find yourself at the east end of Long Island between now and August 9th, go see "Translucent", a show of work by Karen Bell and by Ennid Berger.



Ennid Berger: Composition in Blue, Black & White



by Birthe Piontek

Enigmatic is a pronoun that describes the photographs by Birthe Piontek.

<http://www.birtheptiontek.com>

FYI, Dia: Beacon presents, through May, 2017 “Excursis: Homage to the Square”.

<http://www.diaart.org/exhibitions/main/128>

Left: Emmet Gowin; Old Hartford City site



and Columbia River, Hartford Nuclear Reservation, near Richland, Washington, 1096

Right: Lelio Orsi: Apotheosis of Hercules as a Genius, ca. 1536.

Go to

<http://www.themorgan.org/exhibitions/emmet-gowin> to learn about the current show “Hidden Likeness: Photographer Emmet Gowin at

the the Morgan. The show runs through September 20th.



A view of the Statue of Liberty through the Brooklyn Bridge from the Manhattan Bridge

You might find this of interest:

<http://www.nytimes.com/2015/06/29/nyregion/an-intimate-view-of-new-york-through-a-1200-millimeter-lens.html>.

Amongst the leaf-peeping programs run by Road Scholar is “Autumn in the Historic Hudson Valley”. We’re fortunate in that re-



Bob: Long Pond in October

gard, of course. Recommended location by Y.F.E. is Perkins Memorial in Bear Mountain State Park. Other vistas include Cranberry Lake Preserve in Valhalla, Teatown Lake Reservation, Clarence Fahnestock State Park, Westmoreland Sanctuary, the river front in Cold Spring and Stonecrop Gardens. The best dates? Mod- to late October.

Time for a little geology. The photo below



with the gaudy sunset is of Crater Lake with Wizard Island. But the lake lies in a caldera, rather than a crater. What's the difference? A crater is the bowl-shaped depression at the surface vent of a volcano. A caldera is a depression caused by either collapse into an emptied magma chamber following an eruption, or a volcanic explosion that blew off the surface of an erupting volcano. The former describes the formation of Crater Lake. Wizard island was formed by a subsequent eruption. An eruption-caused caldera leaves many traces in the form of deposits of volcanic ash and other debris on the surrounding landscape, such as around the Yellowstone caldera. The caldera of Crater lake is a collapse caldera.

Bad grammar makes phishing easy to detect: "Dear Customers, Your access to our Internet Banking need to update for extra security measure. Log on to your account by follow the link below to up-



Bob: A photo taken in Rannoch Moor, a Scottish collapse caldera

date your account." How stupid they must be!

Attention readers of this NewsLetter:
The 40th Annual Ground Glass Photo Exhibition will be held at the Pound Ridge Library from July 9th through August 22nd. Recep-



tion: Saturday, August 22nd from 3 to 5pm. The library's address is 271 Westchester Avenue, Pound Ridge, NY. The following members have work in the show: Ilene Africk, Rita Baunok, Joe Carline, Pat Cicalo, Mike Cinelli, Claire Fishman, Yorem Gelman, Arnie Kastenbaum, Ruth Raskin, Hal Schwartz, Charlie Seton, H. David Stein and Gary Strauberg.

You'll enjoy this essay:

<http://www.theverge.com/2015/6/24/8809723/jerry-seinfeld-tv-show-international-translation> .

If you come from Nu Yawk you'll enjoy this slide show retrospective:

<http://www.nytimes.com/2015/06/30/arts/harold-feinstein-dies-at-84-froze-new-york-moments-in-black-and-white.html>



<http://thejewishmuseum.org/exhibitions/the-power-of-pictures-early-soviet-photography-early-soviet-film> is a must-see at the Jewish Museum. Learn about Rodchenko and Constructivism. Watch Battleship Potemkin, as-



Harold Feinstein: *Girl Watching*, 1949

sembled using the Editing Principle employed by Eisenstein.



“The Geology of Light” will be the title of a Bob Pliskin retrospective at the Ossining Library from Monday, Aug. 3rd through Friday, Aug. 28th.

A reception will be on Saturday, Aug. 8th from 2 to 4 pm. A video interview with Bob will be shown, with musical background by Bob’s old pal, traditional music legend Tom Paley.

Bob, aka Y.F.E., is indebted to the following for all the work that went into putting this wonderful gift together: Katie Gohde-Haase, Pat Cicalo, Gary Ditlow and Steve Lingeman.

Blessings on their heads!