

# The Ground Glass, Inc.



is a group of  
photographers that meet in  
Westchester County, NY.  
<http://thegroundglass.org/>  
**Ground Glass info & member  
names in red. (see Pgs. 10, 11)**

April, May 2015

Good tutorial: "How to change a background  
in Photoshop [CC]"

<http://www.picturecorrect.com/tips/how-to-change-a-background-in-photoshop/>

A bunch of cameras reviewed in one newsletter:

<http://us6.campaign-archive1.com/?u=428650070bdfaab2826995c14&id=20a1050d15&e=12100c3eb0>. They are the Nikon 810, Sony A7 II, Samsung NX1. Also a report on the Panasonic ZS50 pocketable 30x zoom and the Canon 11-24mm f/4L lens.



The above is the back of the Panazonic ZS50, showing that it has an eye level viewfinder.

A vote for B/W still and video photography:



*Bob: Lake Michigan-view from Bea's balcony*

<https://animoto.com/blog/photography/monochrome-style-interview/>



*by Roger Ballen*

Some of the work of Roger Ballen:

<http://www.bjp-online.com/2015/04/video-roger-ballen-outland/>

<http://www.pulitzer.org/works/2015-Feature-Photography> for the 2015 Pulitzer Prize winning photos.

[https://vimeo.com/blog/post:708?utm\\_source=email&utm\\_medium=vimeo-citizens-20150418&utm\\_campaign=28701](https://vimeo.com/blog/post:708?utm_source=email&utm_medium=vimeo-citizens-20150418&utm_campaign=28701) takes one to a small batch of Tribeca Film Festival shorts.



Iceland: Pseudocrater formed by steam burst below the surface

RoadScholar program #16796CXJ: “Capturing Iceland: Digital Photography Under the Midsummer Sun”. Aug 11 - Aug 20. \$4098. Call (800) 454-5768.



<http://www.ephotozine.com/article/canon-powershot-n2-review-27224> for the review of a unique Canon, the Powershot N2.

[http://lens.blogs.nytimes.com/2015/04/22/eli-reeds-long-walk-home/?emc=edit\\_tnt\\_20150422&nid=30696413&tntemail0=y&r=0#](http://lens.blogs.nytimes.com/2015/04/22/eli-reeds-long-walk-home/?emc=edit_tnt_20150422&nid=30696413&tntemail0=y&r=0#) is another worthwhile lens.blogs.nytimes.

As usual, **Alan Cohen** sends us an interesting link:

<http://www.vox.com/2015/4/17/8432733/space-maps>

FYI, “Adobe announces major innovations to its Creative Cloud Photography”:

<http://graphicartsmag.com/news/2015/04/adobe-announces-major-innovations-to-its-creative-cloud-photography/>

Watch this’un full-screen:

<http://time.com/3829529/photographer-saves-drone-ocean/>.



<http://www.nytimes.com/2015/04/26/magazine/lee-friedlander-captures-the-citys-hustle-and-flow.html> for a slide show of street shots by Lee Friedlander.



How interesting! *A video demo of the wet collodion process!*

[www.azooptics.com/Article.aspx?ArticleID=1000](http://www.azooptics.com/Article.aspx?ArticleID=1000)

It's about Helen Levitt:

[www.youtube.com/watch?v=yE6MuU9hITo](http://www.youtube.com/watch?v=yE6MuU9hITo)

And here's one that'll make you happy:

[www.youtube.com/watch?v=bktozJWbLQg](http://www.youtube.com/watch?v=bktozJWbLQg)



dpreview.com gives the Sony SLT-A77 II its Silver Award.

<http://www.dpreview.com/reviews/sony-alpha-slt-a77ii>

Tom Burnside, our west coast correspondent, was reminded by last issue's picture of "the brick", aka Argus, that his first published photo was shot with one. He lets us know that there actually exists, in Ann Arbor, Michigan, an Argus Museum!

[http://en.wikipedia.org/wiki/Argus\\_Museum](http://en.wikipedia.org/wiki/Argus_Museum)



<http://www.picturecorrect.com/tips/adventure-is-calling-ii-travel-photographers-encore-tim-elapse-is-stunning/> for some beautiful landscapes in time-lapse.



*Jean Tinguely with artwork Requiem for a Dead Leaf, 1966  
Shunk-Kender © Roy Lichtenstein Foundation*

Read about the MoMA show "Art on Camera: Photographs by Shunk-Kender, 1960-1971": <https://www.moma.org/visit/calendar/exhibitions/1542>. The show will run from May 17-October 4.

"Barbara Kasten: Stages" at the Institute of Contemporary Art, University of Pennsylvania.

<http://icaphila.org/exhibitions/6474/barbara-kasten-stages>

Lohud.com published the (probably somewhat subjective) government ratings of Lower Hudson Valley hospitals.

-5 stars: Northern Westchester Hospital

-4 stars: Hudson Valley Hospital

-4 stars: Phelps Memorial

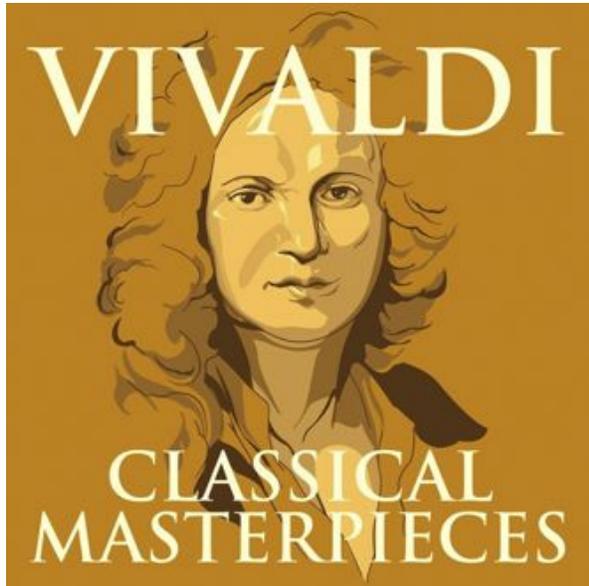
-4 stars: White Plains Hospital

-3 stars: St. Johns Riverside

-2 stars: Lawrence Hospital

-2 stars: Montefiore New Rochelle Hospital

-1 star: Westchester Medical Center.



[www.youtube.com/watch?v=9BLfaQ98FbM](http://www.youtube.com/watch?v=9BLfaQ98FbM) takes one to La Follia, one of the most beautiful Vivaldi sonatas.

[www.youtube.com/watch?v=tFf8mU5k2QY](http://www.youtube.com/watch?v=tFf8mU5k2QY) is a Y.F.E. favorite, the largo from Vivaldi's Concerto in D Major.

[www.youtube.com/watch?v=oUXQ0Hq1XH](http://www.youtube.com/watch?v=oUXQ0Hq1XH) brings "Il Cardellino".

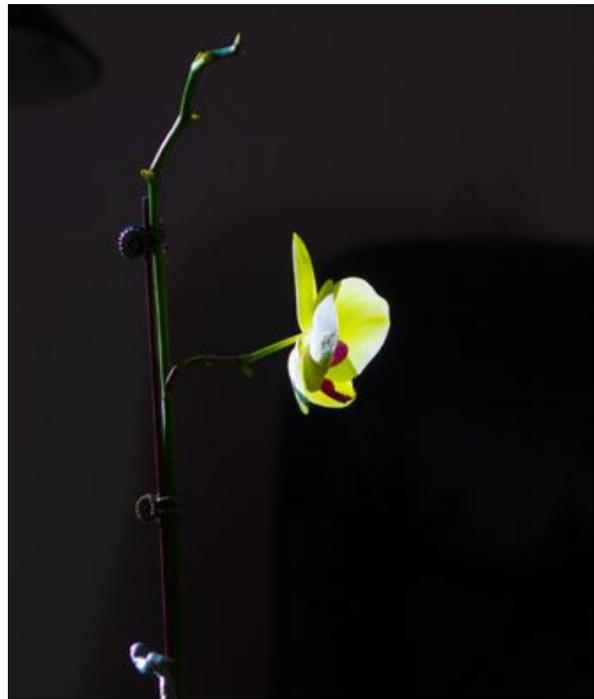
[www.youtube.com/watch?v=jEQ0N9D1NQs](http://www.youtube.com/watch?v=jEQ0N9D1NQs) is his Oboe Concerto in D Minor.

[www.youtube.com/watch?v=SVtLeR2K8sk](http://www.youtube.com/watch?v=SVtLeR2K8sk) delivers Vivaldi's Concerto for 2 Trumpets.



Check out the new Lightroom 6:

[http://www.photographybay.com/2015/04/21/lightroom-6-officially-unveiled-with-powerful-new-features/?awt\\_l=PNTE.&awt\\_m=K4z8Mu.yhf62xu](http://www.photographybay.com/2015/04/21/lightroom-6-officially-unveiled-with-powerful-new-features/?awt_l=PNTE.&awt_m=K4z8Mu.yhf62xu)



*Bob: Backlit Orchid 2*



© James Nachtwey

The website of a well known photographer of our world of trouble:

<http://www.jamesnachtwey.com>



*Constitution Marsh, Garrison by Bernie Kessler*

Saturday, May 9, viewing and refreshments at 3:30, live auction from 5 to 6:30--The Riverside Art Auction, benefiting Hudson Valley

artists and art education! Where? Garrison's Landing! Included in the auction will be work by **Bernie Kessler**.

<http://ymlp.com/zBMDS> for more info.



*Autochrome by Gervais Courtellemont*

<http://petapixel.com/2015/04/26/these-1913-autochrome-portraits-are-from-the-early-days-of-color-photography/> takes the reader to a very interesting video presentation on the autochrome color process.

Since it's more-or-less planting season, why not plant flowers that are attractive to hummingbirds?

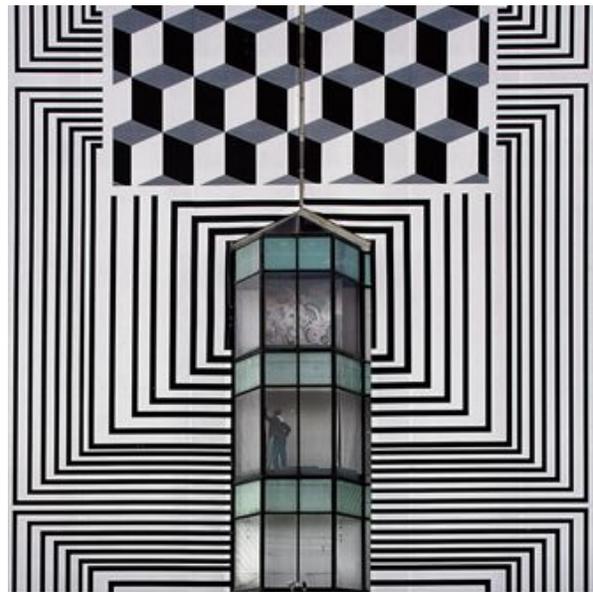


<http://www.almanac.com/content/plants-attract-hummingbirds>

Here's a YouTube video you'll like:

[www.youtube.com/watch?v=ZSiWFI1h0Yk](http://www.youtube.com/watch?v=ZSiWFI1h0Yk).

And, if its butterflies you want, click on <http://insects.about.com/od/butterfliesmoths/t/p/12nectarperennials.htm>.



*Serge Najjar: "Diving into Escher"*

The title of this article is "Humans Swallowed by the Extreme Geometry of Architecture":

<https://hyperallergic.com/190043/humans-swallowed-by-the-extreme-geometry-of-architecture/>.

Winning photos of 2015 Audubon Photography awards are *really* beautiful.

<http://www.popphoto.com/2015-audubon-photography-awards-winners-demonstrate-beauty-birds>



*Bob: Tappan Zee Bridge and Cormorants*

**Alan Cohen** has, as usual, sent us a video well worth watching (and hearing).

[www.youtube.com/embed/Ak2jxmhCH1M](http://www.youtube.com/embed/Ak2jxmhCH1M)



<http://www.ephotozine.com/article/nikon-coolpix-p610-review-27168> takes one to a review of the Nikon Coolpix P610, “a bridge camera with features a 60x optical zoom lens, tilting LCD screen, electronic viewfinder, built-in Wi-Fi and GPS.”

ephotozine gives it a “Highly Recommended”.

[http://www.sothebys.com/en/auctions/2015/photographs-115780.html?cmp=email\\_115780\\_0515\\_2\\_CATexample2\\_event\\_button1](http://www.sothebys.com/en/auctions/2015/photographs-115780.html?cmp=email_115780_0515_2_CATexample2_event_button1) takes



*Andre Kertesz: “Broken Plate”, 1929*

one to the Sotheby’s “Photographs” catalog of their upcoming London auction.

[www.dpreview.com/articles/7238180077/hands-on-with-the-pentax-k-3-ii](http://www.dpreview.com/articles/7238180077/hands-on-with-the-pentax-k-3-ii): “The Pentax K-3 hit all the right notes in our review, which



earned it our highest recommendation...”  
“With the K-3 II, Ricoh has taken what made the K-3 a great DSLR...and improved many of its weaker points.”

<https://www.youtube.com/watch?v=a1O4Q7X388o> is about Roy Stryker and the Farm

Security Administrations photographs.

On May 1st, the Thomas Morley madrigal “Now in the month of Maying” came to the mind of Y.F.E. Here it is, sung by The King’s Singers:

<https://www.youtube.com/watch?v=pLsERiArs0s>

The meaning of the may pole is discussed in <http://en.wikipedia.org/wiki/Maypole>

How to take long exposure photos without a tripod, but by post-processing in Lightroom: <http://digital-photography-school.com/long-exposure-photography-without-a-tripod/>

[Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860](#)

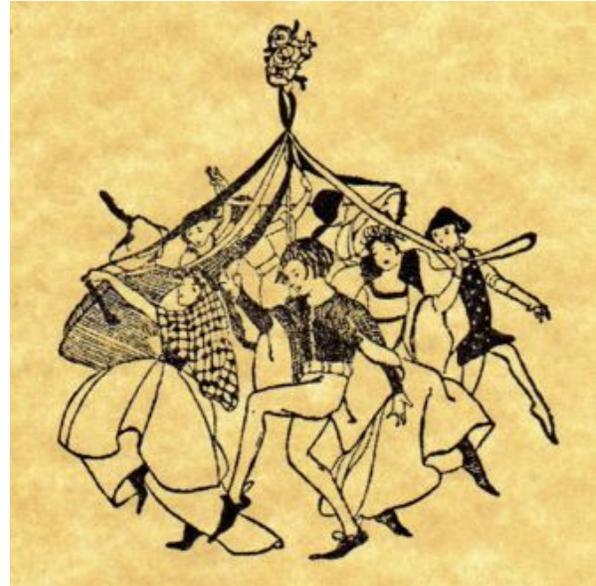
Through May 25, 2015 at the Met.



<http://www.theguardian.com/artanddesign/2015/may/01/torontos-contact-photography-festival-10-shows> takes one to an article, with photos, about the Contact Toronto Festival of Photography.

A review in the LA Times of a Getty photo exhibition is an interesting read:

<http://www.latimes.com/entertainment/arts/la-e>



[t-cm-ca-light-paper-process-getty-photo-show-20150503-story.html](http://t-cm-ca-light-paper-process-getty-photo-show-20150503-story.html)

<http://www.wsj.com/articles/celebrating-the-works-of-master-photographers-1430519150>

takes the reader to short reviews of photo exhibitions in NYC.



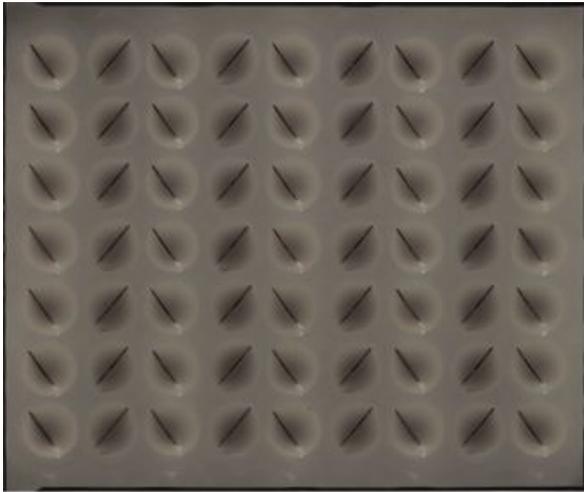
*Henryk Ross: Juden Sign from the Lodz Ghetto photographs*

Reminder from SohoPhoto: Through May 30, photos by Francisco Diaz + Deb Young, Martin Frank, Barry Guthertz, Jordan Matter, Joel Morgovsky, Jean Nestares and Bruce Wodder.

How about “Surreal Minimalism Photogra-

phy?

<http://www.fubiz.net/2015/05/06/surreal-mini-malism-photography/>



*Poly-optic #22, 2013, Chris McCaw, gelatin silver paper negative*

<http://www.road scholar.org/n/program/summary.aspx?ID=1%2DPE1W7&MC=> is about a program along the Oregon Coast.



*Bob: Bandon Beach, Oregon*

Here's something well worth a listen; an interview with Henri Cartier-Bresson.

<http://petapixel.com/2015/05/03/an-interview-with-henri-cartier-bresson-from-1958/>

From nytimes.com, tintypes of skateboarders:

<http://www.nytimes.com/2015/05/03/nyregion/highfliers-sitting-still.html>

“The Cost of Slavery” is the title of a new Vision Project photo essay:

[http://www.visionproject.org/galleries/cost\\_of\\_slavery.html](http://www.visionproject.org/galleries/cost_of_slavery.html)



*by Melissa Cacciola*



*Walker Evans: Interior Detail, West Virginia Coal Miner's Home*



<http://zabars.typepad.com/zabars/2015/05/a-new-recipe-for-carrot-bundt-cake-with-plum-butter-swirl-.html> for a yummy recipe.



*Jean Nestares: City10liquify*

Here's a link to a Leica M Monochrome (Typ 246) review:

<http://www.ephotozine.com/article/leica-m-monochrom--typ-246--review-27418>

ephotozine also rates "Top 10 Best SD MicroSD Memory Cards":

<http://www.ephotozine.com/article/top-10-best-sd-microsd-memory-cards-tested-17827>



*Bruce Wodder: Living in the Shadow*



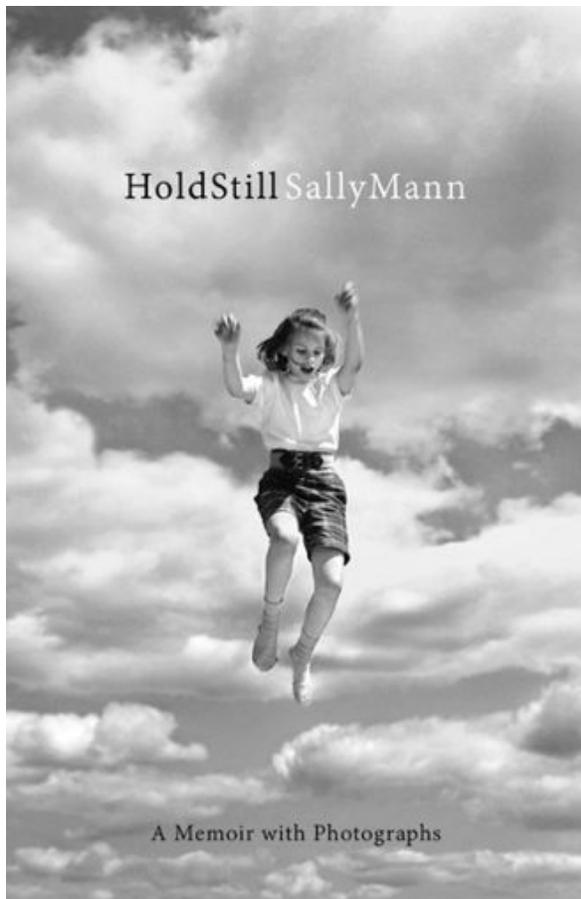
What's the story about this weird photo? Find out by clicking on

<http://www.nytimes.com/2015/05/06/sports/football/fire-didnt-stop-a-game-and-50-years-later-the-proof-still-fascinates.html>



*Jerome Liebling: Woman Buying Peaches, Brighton Beach, 1995*

Jerome Liebling at the Steven Kasher Gallery, through June 6th. 515 West 26th Street.



For a review of Sally Mann's memoir "Hold Still", go to <http://www.nytimes.com/2015/05/06/arts/review/hold-still-sally-manns-memoir-reveals-a-rich-life.html>

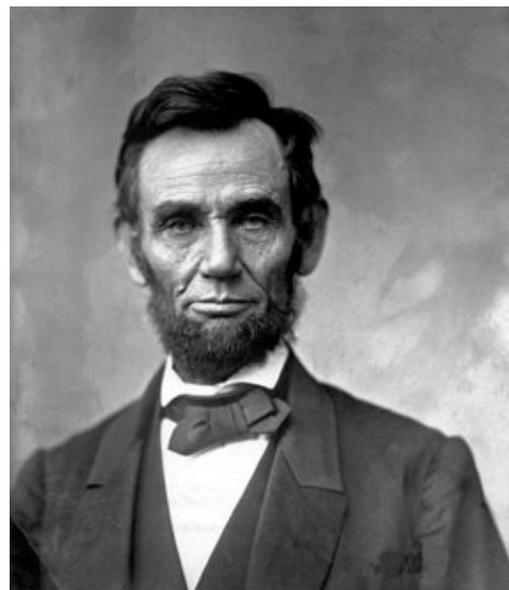
Review of a book about the relationship between President Lincoln and his photographer: <http://www.dailypress.com/entertainment/books/dp-fea-hrbooks-0505-20150504-story.html>

Andre Kertesz: Watching from Above-- [http://lens.blogs.nytimes.com/2015/05/04/andre-kertesz-watching-from-above/?\\_r=0](http://lens.blogs.nytimes.com/2015/05/04/andre-kertesz-watching-from-above/?_r=0) is worth reading and viewing.

<http://aberdeenwhiteplains.com> is the URL of Aberdeen Seafoe and Dim Sum. Why are you being told this? *Because that's where the*



*Andre Kertesz*



*by Alexander Gardner*

*End-Year Nosh will be held. The date & time is Wednesday, June 10th at 7pm.*



The restaurant is in the Residence Inn at 3 Barker Ave., White Plains.  
 Walk into the lobby and turn left to find the door to the eatery. Their menu can be looked at on line.  
 Needed; your email telling whether you'll be coming, and, is so, with or without a companion: [akastenbaum@yahoo.com](mailto:akastenbaum@yahoo.com).

Here's what a Leica M looks like.



Here's a picture of the highest rated SD card



Here's a "Do not try this at home!":  
<http://timesofsandiego.com/arts/2015/05/08/watch-secrets-of-steel-wool-photography-under-scripps-pier/>

Need an air conditioner?  
 A ConsumerReport best buy in 5,000 to 6,500 btu/hr air conditioners is the GE AEMO5LS.

Ad in the NY Times Magazine of Sunday, May 9th: "Wow. On sale. Oslo Nonstop from New York (JFK). From/one way incl. taxes \$162". "Book by June 20th, 2015."  
 For info; 1-800-357-4159. Norwegian.com.  
 Y.F.E. is calling attention to this because the fjord coast of Norway is the most beautiful place he's ever visited.



Hurtigruten is the national ship line that runs up the coast of Norway through the Lofotens

and around Nordkapp. The Lofotens makes one think of what it would be like if the Alps were bordered by the sea.

On the previous page, the maps shows the location of the Lofotens on the coast of Norway.



*Berenice: Midnight in July on the Sea of Norway*

Put “Lofoten Islands” in *Google Images* to see its awesome topography.

13 images from Nepal taken by James Nachtwey:

<http://time.com/3844923/james-nachtweys-dispatches-from-nepal/?xid=newsletter-photos-weekly>



*James Nachtwey: An injured woman is carried to receive care after being airlifted from a remote village.*



*Kertesz: Washington Square, 1966*



*Kertesz: Disappearing Act. 1955*