

# **The Ground Glass, Inc.**



**is a group of  
photographers that meet in  
Westchester County, NY.  
<http://thegroundglass.org/>  
Ground Glass info & member  
names in red.**

Oct., 2014 #2



<http://hyperallergic.com/151502/strangely-familiar-the-art-of-the-chinese-album/> is a must read, and a must see at the Met!

NatGeo lists the best compact cameras for travelers: Fuji X-T1 and X-E2, Olympus' E-M1 and Toughcam TG-3, Panasonic's GH4 and GX7, Ricoh's GR and Sony's a7s, a6000 and RX10.

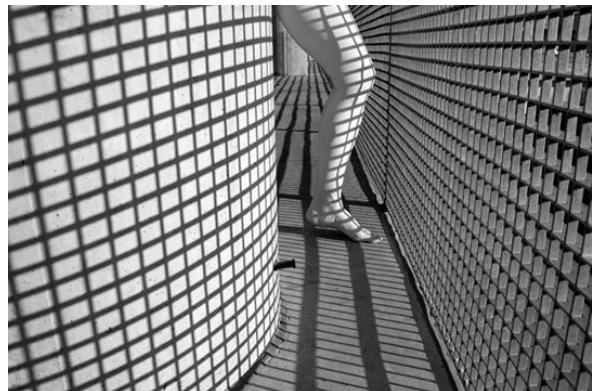
BTW, the RX10 has an interesting addition to

it's focusing systems with DMF. (That stands for direct manual focus.)



This setting gives the user the ability to make fine focus adjustments after auto focus locks by bringing up a closeup of the point in focus allowing for a tweaking of the focus using the focusing ring on the lens.

[www.nytimes.com/2014/09/26/technology/personaltech/video-testing-the-camera-on-the-iphone-6.html](http://www.nytimes.com/2014/09/26/technology/personaltech/video-testing-the-camera-on-the-iphone-6.html) is about the iPhone 6 and 6s.



© Stanko Abadzic

<http://everyday-i-show.livejournal.com/147417.html> for more Abadzic B/W photos.

Y.F.E.'s cousin Michael sends us an interesting article about the psychological effect a photograph has on a viewer:

[http://users.rider.edu/~suler/photpsy/toc\\_sensation.htm](http://users.rider.edu/~suler/photopsy/toc_sensation.htm).



*Berenice: Midnight in July, Sea of Norway*

The fjord coast of Norway is indescribably beautiful. This time lapse video begins to do it justice:

<http://petapixel.com/2014/09/29/breathtaking-motion-time-lapse-tour-norway/>.

“Red Circle PhotoArts charter member **Hal Schwartz** has been nominated for an Arts-Westchester “50 for 50” Award. This honor celebrates the 50th anniversary of ArtsWestchester and will shine a spotlight on 50 outstanding artists who make Westchester County, New York a creative, vibrant place to live and work.”

Video: *An Introduction to Image Sharpening in Photoshop*:

[www.picturecorrect.com/tips/an-introduction-to-image-sharpening-in-photoshop/](http://www.picturecorrect.com/tips/an-introduction-to-image-sharpening-in-photoshop/)

[www.dpreview.com/articles/5201214752/eps-on-launches-perfection-v850-and-v800-multi-format-film-scanners?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=generic](http://www.dpreview.com/articles/5201214752/eps-on-launches-perfection-v850-and-v800-multi-format-film-scanners?utm_source=newsletter&utm_medium=email&utm_campaign=generic) takes one to “Epson launches Perfection V850 and V800 Multiformat Film Scanners”. (It scans reflective media too.)

Y.F.E. has the predecessor V700 and is happy with it, so the replacements must be at least as good. V800 \$? \$740 at B&H. V850 \$? \$950 at B&H.



*Film holders for the Epson Perfection V800*

Attn: Luddites. Fujifilm announces a new silver halide paper:

[www.ephotozine.com/article/fujifilm-hails-going-iden-era-for-silver-halide-paper-26280](http://www.ephotozine.com/article/fujifilm-hails-going-iden-era-for-silver-halide-paper-26280).

Art competition, includes photography:  
<http://www.art-competition.net/Mind-Spirit-Emotion-G25N.cfm>.

Pictures at an exhibition--Slum Britain in the 1960s by photographer Nick Hedges. Some samples by the Guardian of the show at The Science Museum in London:  
<http://www.theguardian.com/artanddesign/gallery/2014/oct/01/below-the-poverty-line-slum-britain-in-the-1960s-in-pictures>.

An interesting essay from Time Lightbox



titled “How the Past Shapes Modern Photography” is accompanied by a 23 slide show.  
<http://lightbox.time.com/2014/10/02/how-the-past-shapes-modern-photography>



<http://www.adweek.com/news/advertising-branding/ad-day-leica-recreates-35-famous-photos-stunning-film-its-100th-birthday-160506>  
takes one to a great Leica video ad.

Another slide show, this from lens.blogs.nytimes.com:

[http://lens.blogs.nytimes.com/2014/10/02/a-united-ukraine-in-photographs/?emc=edit\\_tnt\\_20141002&nlid=30696413&tntemail0=y](http://lens.blogs.nytimes.com/2014/10/02/a-united-ukraine-in-photographs/?emc=edit_tnt_20141002&nlid=30696413&tntemail0=y)

How different the feeling the show projects about the Dnieper, from that found in the poem “The Mighty Dnieper” by Taras Shevchenko, the Ukrainian National Poet. Here’s a (short) translation of the poem:

*The mighty Dnieper roars and bellows,  
The wind in anger howls and raves,  
Down to the ground it bends the willows,  
And mountain-high lifts up the waves.*

*The pale-faced moon picked out this moment  
To peek out from behind a cloud,  
like a canoe upon the ocean  
It first tips up, and then dips down.*

*The cocks don’t crow to wake the morning,  
There’s not as yet a sound of man,  
The owls in glades call out their warnings,  
And ash trees creak and creak again.*

Hear it sung in full in Ukrainian by a 7 year-old:

[www.youtube.com/watch?v=3ty0aWDlyus](http://www.youtube.com/watch?v=3ty0aWDlyus).  
Y.F.E.’s matushka sang it to him.

About the Marc Riboud show at the Rubin Museum of Art:

[http://lens.blogs.nytimes.com/2014/10/14/seeing-beauty-where-others-do-not/?emc=edit\\_tnt\\_20141014&nlid=30696413&tntemail0=y](http://lens.blogs.nytimes.com/2014/10/14/seeing-beauty-where-others-do-not/?emc=edit_tnt_20141014&nlid=30696413&tntemail0=y)

Read a touching memoir by Bel Kaufman, who wrote “Up the Down Staircase” and was granddaughter of the great Sholem Aleichem:

[http://www.jewish-theatre.com/visitor/article\\_display.aspx?articleID=731.](http://www.jewish-theatre.com/visitor/article_display.aspx?articleID=731)



Ben, **Alan Model's** son accompanies the showings of The Silent Clown Film Series.  
<http://www.silentclowns.com/nowshowing.html> takes one to the performance schedule.

<http://campaign.r20.constantcontact.com/render?ca=27649331-1340-439d-8cf2-39c05f731567&c=214318a0-61bf-11e3-acb0-d4ae528e486a&ch=21469b10-61bf-11e3-acb0-d4ae528e486a> takes one to the Aldrich Contemporary Art Museum's fall program listing.

While driving home from shopping Y.F.E. heard a beautiful trumpet concerto by Tartini so he sought one out for his readers:  
[www.youtube.com/watch?v=coPSmlAicIs](http://www.youtube.com/watch?v=coPSmlAicIs).



**Bob:** Photo taken in the Aldrich Museum's camera obscura room

Call for Entries: Aperture Portfolio Prize 2015: [www.aperture.org/portfolio-prize/](http://www.aperture.org/portfolio-prize/)

Sony will soon release an upgraded camera in the RX10 line; the RX20. The major upgrade will be in its video capacity. The RX10 will still be available “but at a lower price point”.  
[www.photographybay.com/2014/09/29/sony-rx20-with-4k-video-capture-due-next-month/?awt\\_l=PNTE.&awt\\_m=JYb1rFed8f62xu](http://www.photographybay.com/2014/09/29/sony-rx20-with-4k-video-capture-due-next-month/?awt_l=PNTE.&awt_m=JYb1rFed8f62xu).

Here's a Road Scholar program worth considering: #21768YAE--"Portrait of Cuba: A Photographic Journey". The group leader of the program is Essdras Suarez:  
[www.essdrasmsuarez.com/phocont.html](http://www.essdrasmsuarez.com/phocont.html)

Gallery G25N holds its exhibits on line:  
[http://gallery25n.com/G25N\\_Mission\\_Statement.html](http://gallery25n.com/G25N_Mission_Statement.html).



*Saul Leiter: Grates, 1950*

Three short reviews of current photo exhibits in NYC:

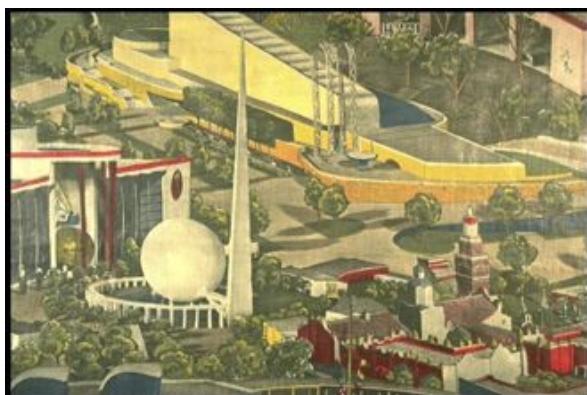
<http://online.wsj.com/articles/photography-review-gallery-exhibitions-of-sebastiao-salgado-saul-leiter-and-valdir-cruz-1412381687>.

On October 4th the NY Times headline read “Hiring Surges; Jobless Rate Falls to 5.9%”. On October 3rd, Y.F.E., driving on I-287, noted the very large number of 18-wheelers on the road. He takes this as a sign to buy stocks now. He has long noted the relationship of 18-wheeler density on highways to the stock market’s numbers.



An appropriate exhibit at Flushing Meadows Corona Park--”That Kodak Moment: Picturing the New York Fairs”.

Y.F.E. attended both the '39-'40 and the '64-'65; the former with his parents, the latter accompanying DeWitt Clinton High School students and later, Mrs. Y.F.E.



*a 1939-40 World's Fair on fabric*

The exhibit runs through February 8th.

“The Best of South America: Buenos Aires, Iguazu Falls, Machu Picchu and Easter Island” is program #21567GXC of Road Scholar.

About travel, see this video:  
[www.nytimes.com/video/travel/100000003141482/36-hours-in-copenhagen.html?em\\_pos=small&emc=edit\\_fs\\_20141006&nl=video&nlid=30696413](http://www.nytimes.com/video/travel/100000003141482/36-hours-in-copenhagen.html?em_pos=small&emc=edit_fs_20141006&nl=video&nlid=30696413). It’s about Y.F.E.’s

favorite city!.



The photo above is of strøget, the car-free strolling and shopping street. On it was Jordbær Kælder, which translates as “strawberry cellar”; a shop where all varieties of goodies made from strawberries was sold. One could even find wild strawberries there.



wild strawberries

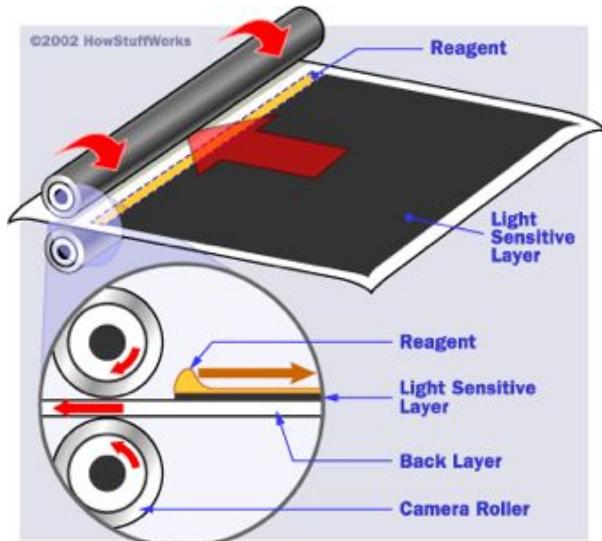
Another favorite was the pantomime theater in Tivoli Gardens. We saw there a wonderful production of a Mozart opera--without words!



a shot of a pantomime theater production

“....best iOS photography app”: <http://coolmomtech.com/2014/10/new-camera-plus-6-app/>.

Long exposure shots of the apparent movement of stars in beautiful settings; [www.dailymail.co.uk/sciencetech/article-2782244/That-s-streaking-amazing-Star-trails-Milky-Way-revealed-stunning-time-lapse-photography-captured-Italy.html](http://www.dailymail.co.uk/sciencetech/article-2782244/That-s-streaking-amazing-Star-trails-Milky-Way-revealed-stunning-time-lapse-photography-captured-Italy.html)



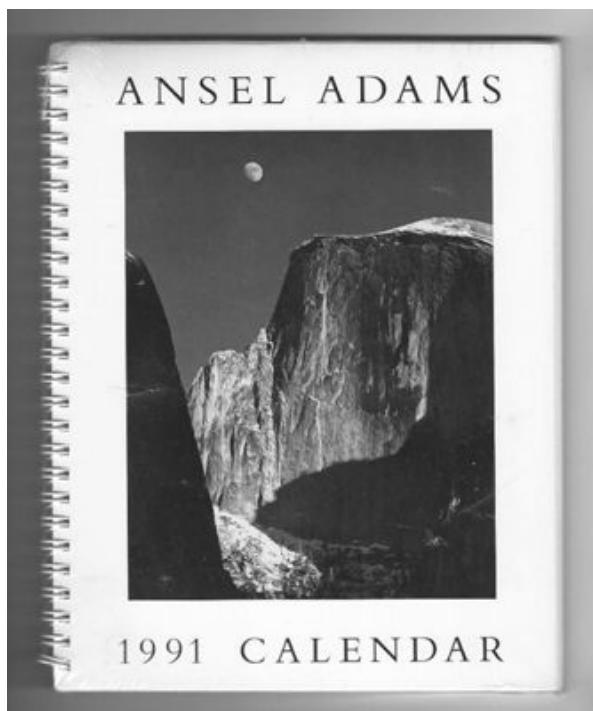
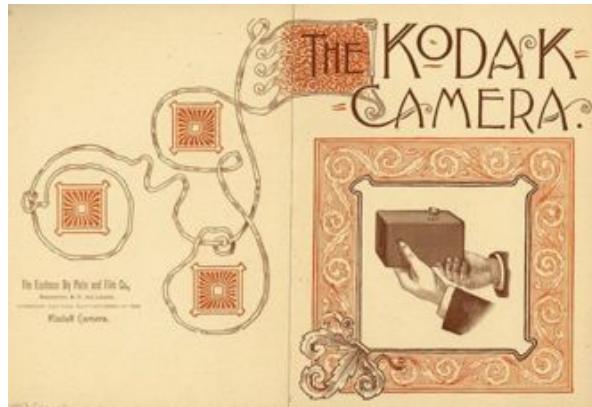
<http://petapixel.com/2014/10/05/mercedes-benz-pays-tribute-to-the-return-of-instant-film-in-this-informative-and-inspirational-video/> is about instant film.

The 100th West meridian of Longitude runs through North and South Dakota, Nebraska, Kansas, Oklahoma and Texas. Here's a link to a slide show “Life Along the 100th Meridian” [www.nytimes.com/slideshow/2013/12/08/magazine/08greatplains\\_ss.html#](http://www.nytimes.com/slideshow/2013/12/08/magazine/08greatplains_ss.html#).

Centre Pompidou Opens First Permanent Photography Gallery.  
<http://en.artmediaagency.com/95588/new-photography-gallery-to-open-at-the-centre-pompidou/>.



Gary sends us a link to his website: <http://ditlowphoto.com>. The above is from his *Amish* series.



Ansel Adams print scam? Read: <http://petapixel.com/2014/10/07/print-scam-meets-eye-ansel-adams-gallery/>

UK's *Amateur Photographer* marks its 130th anniversary with "some of the key cameras that have pushed the boundaries of technology":

[www.amateurphotographer.co.uk/latest/article/s/130-years-cameras-timeline-36148](http://www.amateurphotographer.co.uk/latest/article/s/130-years-cameras-timeline-36148).

High praise for the Panasonic Lumix DMC-LX100 in this review:  
[www.ephotozine.com/article/panasonic-lumix-dmc-lx100-full-review-26173](http://www.ephotozine.com/article/panasonic-lumix-dmc-lx100-full-review-26173).



Harrowing experiences of domestic workers is the subject of the lens.blogs.nytimes:  
<http://lens.blogs.nytimes.com/2014/10/09/behind-closed-doors-abuse-of-domestic-workers/>

On Oct. 19th, in NYC, a storytelling photography seminar by NatGeo. For info:  
<http://www.nationalgeographic.com/ngtseminars/seminars/storytelling-photography.html>.

Works by **Carol** and **Claire** will be in a show at Northern Westchester Hospital by Katonah

Museum Artists Association members.



*Late afternoon fog drifts through deserted streets, San Miguel Cuevas, Mexico. From the People of Clouds Series by Matt Black.*

Get to Orchard St. before October 20th if you wish to see photos by Matt Black. (Yep; that's his name.) The title is "From Clouds to Dust", and the showing is at Anastasia Photo at 166 Orchard Street. Read the press release: [www.anastasia-photo.com/press-releases/matt-black.pdf](http://www.anastasia-photo.com/press-releases/matt-black.pdf).

This is fun--constructed diorama city maps: <https://www.lensculture.com/articles/sohei-nishino-diorama-city-maps>. However, Y.F.E. couldn't find one of his favorite Chinese restaurants, Harbour City on Gerrard Street on the London diorama.

How to take absolutely pointless street photos: [www.picturecorrect.com/tips/would-you-use-his-questionable-street-photography-approach](http://www.picturecorrect.com/tips/would-you-use-his-questionable-street-photography-approach)

[http://www.nytimes.com/slideshow/2014/09/26/magazine/aperture-magazine-exhibit.html?emc=edit\\_tnt\\_20141009&nlid=30696413&tntemail0=y](http://www.nytimes.com/slideshow/2014/09/26/magazine/aperture-magazine-exhibit.html?emc=edit_tnt_20141009&nlid=30696413&tntemail0=y) Takes one to a slide show about the New York Times Magazine Photographs at Aperture Magazine Gallery.



*Lars Tunbjörk: 42nd Street and Eighth Avenue*



If interested in the new Canon 7D Mark II: 60 minutes of Scott Kelby describing his field test of it.

[www.photographybay.com/2014/10/07/scott-kelby-looks-at-the-7d-mark-ii/?awt\\_l=PNTE\\_&awt\\_m=IiBJ9Eue8f62xu](http://www.photographybay.com/2014/10/07/scott-kelby-looks-at-the-7d-mark-ii/?awt_l=PNTE_&awt_m=IiBJ9Eue8f62xu)

Message from Arnie regarding the Oct. 8 meeting: "The meeting was great." At our October meeting Wendy Steiner made a captivating presentation of life and the arts at the Village Health Works in Burundi. The talk spanned the recent history of Burundi and its neighbors and the difficult life of the people who live there.

She focused on Village Health Works which

is a community in the remote mountains of Burundi whose catchphrase is it takes a village to build a hospital. Slides ranged from images of students learning the recorder, drummers, dancers and children being children. This culminated in images taken by members of the community who had no prior training in photography and little exposure to the captured image. These images were startling in their innate sense of composition and clarity. There is no doubt that the artists whose work we say would easily pass the review to become exhibiting members.

A fine and rewarding evening. At the conclusion Wendy graciously accepted cameras donated by members that will be put to wonderful use. Members who wish to donate cameras should contact either Yoram or Arnie.”

Yoram's email: [ygelmanphoto@gmail.com](mailto:ygelmanphoto@gmail.com).

Arnie's email: [akastenbaum@yahoo.com](mailto:akastenbaum@yahoo.com).



*Chim at work*

“The producers of *Downton Abbey* are developing a new drama which will tell the story of the world famous Magnum photography agency.”

“*Magnum* will follow the founders of the agency - Robert Capa, Henri Cartier-Bresson, George Rodger and David ‘Chim’ Seymour - who believed photography could make the world a safer place.”

Y.F.E. can't wait.

NY's best known photo gallery owner Howard Greenberg is interviewed by Elizabeth Avedon:



[www.loeildelaphotographie.com/2014/10/10/interview/26337/howard-greenberg-talks-to-elizabeth-avedon--2](http://www.loeildelaphotographie.com/2014/10/10/interview/26337/howard-greenberg-talks-to-elizabeth-avedon--2).

Also, “Last week, Howard Greenberg and his gallery teamed up with Gerhard Steidl, the preeminent German art and photography book publisher, to launch their new imprint “Steidl/ Howard Greenberg Library”, with the release of three monographs - Saul Leiter: Early Black and White, James Karales, and Leon Levinstein.”

<http://www.loeildelaphotographie.com/2014/10/10/interview/26338/steidl-howard-greenberg-library-book-launch-party>.



A 10-slide show of photos by Aaron Siskind:  
[www.nytimes.com/2014/10/12/nyregion/aaron-siskind-as-city-documentarian.html?emc=edit\\_tnt\\_20141010&nlid=30696413&tntemail0=y&r=0#](http://www.nytimes.com/2014/10/12/nyregion/aaron-siskind-as-city-documentarian.html?emc=edit_tnt_20141010&nlid=30696413&tntemail0=y&r=0#)

In the 10 slides, one can see how Siskind transited from documentarian to abstract ex-



*Aaron Siskind: NYI*

pressionist.

“Aaron Siskind: Another Photographic Reality” is the title of a book that’s a retrospective of his work. It will be out this fall.

“A Different Kind of Order” is the title of ICP’s fourth triennial. Read about it:

<http://www.nytimes.com/2013/05/17/arts/design/a-different-kind-of-order-the-icp-triennial.html?pagewanted=all>

A moving photo essay about children, blind from birth, having sight restored by cataract surgery:

<http://lightbox.time.com/2014/10/09/see-powerful-photos-of-blind-children-getting-their-sight-back/?iid=lb-gal-viewagn>

A music topic idea struck Y.F.E. like a freight train--he’d never presented a theme in music for the amusement of his readers. The theme: Railroad train songs! Wikipedia lists hundreds. From their list he made note of 32 he’d heard and/or sung over the years. Here are 6 from the 32 he’d culled.

#1 is *900 miles* played by the Y.F.Es’ late and good friend Dick Rosmini on a 12-string:

[www.youtube.com/watch?v=0DfERb98kGk](http://www.youtube.com/watch?v=0DfERb98kGk)

Now Jimmie Rodgers, the Yodeling Brake-man plays and sings *T for Texas*:

[www.youtube.com/watch?v=qEIBmGZxAhg](http://www.youtube.com/watch?v=qEIBmGZxAhg).

#3 is a Calypso train song done by the Duke of Iron:

[www.youtube.com/watch?v=mMyNcMG7Ryk](http://www.youtube.com/watch?v=mMyNcMG7Ryk) It’s *The Last Train to San Fernando*.

#4 is by some of the best Bluegrass musicians: *Roll in My Sweet Baby’s Arms*.

[www.youtube.com/watch?v=IKjnMMMYEc](http://www.youtube.com/watch?v=IKjnMMMYEc)

#5 is *Freight Train* by Elizabeth Cotten, played and sung by Joan Baez:

[www.youtube.com/watch?v=F\\_wrFI-Kbxk](http://www.youtube.com/watch?v=F_wrFI-Kbxk).



#6a--the gospel song Life is Like a *Mountain Railway*:

[www.youtube.com/watch?v=LGecxx78GV8](https://www.youtube.com/watch?v=LGecxx78GV8).

#6b--*Miner's Life is like a Sailor*:

[www.youtube.com/watch?v=tJyioISLYHU](https://www.youtube.com/watch?v=tJyioISLYHU).



To cast some light on the history behind the song, read the review of the documentary "Harlan County, USA".

<http://www.ejumpcut.org/archive/onlinessays/JC14folder/HarlanCty.html>,



John Cohen: 2 Girls, East Kentucky, 1959

Another good'un gone: Ray Metzker. Read



Ray K. Metzker: Philadelphia Penn Center, 1965

his obit and check out the slide show of his photos. Note--One of his teachers was Aaron Siskind.

<http://www.nytimes.com/2014/10/12/arts/arts-special/-ray-k-metzker-art-photographer-dies-at-83.html>.

Road Scholar Program #18212KUW is titled *Treasures of Sicily*.

Friend of Ground Glass **Builder Levy** is having a show at Arnika Dawkins Gallery in Atlanta.



Builder Levy: Snow on Melrose Street, Bushwick, Bklyn, 1981

Pliskin and Squillante at Pliskin's Flat Iron  
Gallery reception--



Reminder: **At the November 12 meeting**, “Preparing a Portfolio for Juying” by Sandra Carrion and Lois Youmans.

**At the December 10 meeting:** A Show-and-Tell. (If you've any photos relating to the “Westchester Main Streets” exhibition theme this might be a good opportunity to show it or them.)

The January 7th meeting will be a matting/framing talk & demo at *Framings*, 420 Main Street, Armonk. (914) 273-4242.

Requirements for mat cutting according to Y.F.E.-

- a sturdy work surface about 4' x 8' in size.
- a mat cutting system that never requires re-adjusting for true right angle cutting.
- extra cutting blades.
- 4 ply mat board.

Y.F.E.'s recommendation for the cutting system is Alto's 4590. His experience with his previous Logan system is that it eventually went out of true, and he was never able to re-adjust it back to a true 90° angle.

*Alto's 4590 Mat Cutting System*



Where to buy mat board at a reasonable price? Through wholesalers such as United Manufacturers Supplies or M&M Distributors. However, a NY State Resale Certificate is needed.

Y.F.E. buys his mat board through Side Door Framers, proprietor Bob Putcher, who also frames his matted prints. He too requires that his customers have a Resale Certificate. His prices for framing matted prints are the best in Westchester. His address is 1215 Park Street, Peekskill, and his phone number is 914-737-4118.

At the Bruce Museum in Greenwich, *Northern Baroque Splendor: The Hohenbuchau Collection*. The exhibition will run through April 12th.

<http://www.katonahmuseum.org/exhibitions/>

Go to [www.neuberger.org/exhibitions.php](http://www.neuberger.org/exhibitions.php) to see what's doing at the Neuberger Museum.

What about the Hudson River Museum?  
<http://www.hrm.org/exhibits.html>.

The Katonah Museum of Art?  
<http://www.katonahmuseum.org/exhibitions/>.