

# The Ground Glass, Inc.

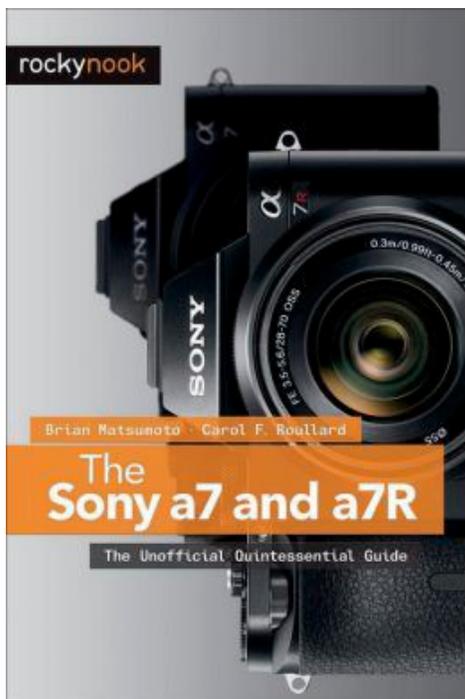


is a group of photographers that meet in Westchester County, NY.  
<http://www.groundglassphoto.org>  
**Ground Glass info & member names in red. See page 12.**

July, 2014

<http://barrettartcenter.org/exhibitions-events/new-directions-14> takes one to the prospectus for the coming show at The Barrett Art Center. Entry deadline: July 31.

Any reader own a Sony a7 or a7R? Know that a guide is now available for \$28.03 with free shipping from Amazon.com.  
[www.amazon.com/The-Sony-a7R-Unofficial-Quintessential/dp/1937538494](http://www.amazon.com/The-Sony-a7R-Unofficial-Quintessential/dp/1937538494).



Readers may recall that Y.F.E. always had an interest in capturing design via aerial photography. Here's some examples by a photographer taken from an Ultralight:  
<http://sploid.gizmodo.com/aerial-photos-turn-dirty-industrial-places-into-amazing-1596905661>. He shows how human activity affects the planet.



by Bernhard Lang

Through August 9th at the Leica Gallery, 670 Broadway, *Leonard Freed - The Italians*.



Some years ago, while walking into The Garrison Art Center, Y.F.E. met a woman coming out carrying some matted photos. He stopped her to enquire about them, and learned that

they were the work of her husband, Leonard Freed. I asked her if he'd be interesting in presenting at a Ground Glass meeting. She said he would. But, somehow it never worked out, and he died (in 2006). He had lived in the village of Garrison, and had, for a short time, a gallery in Cold Spring.



*Leonard Freed: Nude*

For a Brill Gallery bio of Freed, go to [www.brillgallery109.com/exhibits/freed/biography.php](http://www.brillgallery109.com/exhibits/freed/biography.php)

The author of this is in agreement with Y.F.E. about HDR photography:

<http://reframe.gizmodo.com/enough-with-the-hdr-already-1589487629>.

Atop the next column, a typically horrid example, then what it probably would have looked like if it hadn't been HDR'd, then a conversion to monochrome.



It's music time again. How about unusual instruments? #1: Vivaldi on hammered dulcimer:

[www.youtube.com/watch?v=IvIhGWdsVG8](http://www.youtube.com/watch?v=IvIhGWdsVG8)

*a harp guitar*



Next: Bach on the harp guitar:

[www.youtube.com/watch?v=EmSKd3pWo1o](http://www.youtube.com/watch?v=EmSKd3pWo1o)

Bach again; on the nyckelharpa:

[www.youtube.com/watch?v=SrbG\\_z5D6Pw](http://www.youtube.com/watch?v=SrbG_z5D6Pw)

His Badinerie, BWV 1067 on tuned wine glasses:

[www.youtube.com/watch?v=voJojsuAphw](http://www.youtube.com/watch?v=voJojsuAphw).

Y.F.E. wishes he could do that!



*Marian St. Claire by Peter Teigen*

Something for lovers of ballet photography:

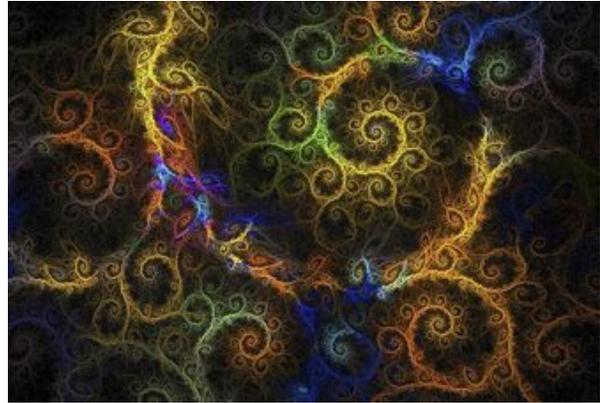
[www.vintag.es/2014/06/gorgeous-vintage-ballet-photography-by.html](http://www.vintag.es/2014/06/gorgeous-vintage-ballet-photography-by.html)

In what way does the Sony a7S out perform its predecessors, the a7 and a7R? In low light performance.

[www.luminous-landscape.com/reviews/cameras/sony\\_a7s\\_first\\_impressions.shtml](http://www.luminous-landscape.com/reviews/cameras/sony_a7s_first_impressions.shtml)

**Alan Cohen** has sent us a link to a fractal art video for our amazement and enjoyment:  
[www.sciencealert.com.au/news/20142706-25757.html](http://www.sciencealert.com.au/news/20142706-25757.html)

*Soho Photo* will be showing the winning results of their 2014 National Photography



Competition through July 26, plus a solo exhibit, of photos by George Grubb, titled “New York City Wildlife”.



“Self-Taught Genius: Treasures from the American Folk Art Museum” Through August 17th. 2 Lincoln Square.

Keep your computer in your pocket? From “Personal Tech”:

[www.nytimes.com/2014/06/26/technology/personaltech/a-breakdown-of-the-raspberry-pi-computer.html](http://www.nytimes.com/2014/06/26/technology/personaltech/a-breakdown-of-the-raspberry-pi-computer.html).

“Amazing!” How true:

<http://blog.frankiefoto.com/2014/06/the-problem-of-word-inflation-and-photography/>.

While searching for info of interest to GG members, the above annoying trend has become obvious to Y.F.E.

To look at pix shot in Coney Island by a

Life photographer in the '40s, go to <http://life.time.com/culture/coney-island-classic-photos-from-americas-original-playground/?iid=lf%7Cmostpop>.



Bob: *Winter Boardwalk, 1970*

And from *Time*, how the purchasing power of the minimum wage has changed from its inception to the present. It is very instructive. [http://content.time.com/time/video/player/0,32068,3271396380001\\_2166948,00.html](http://content.time.com/time/video/player/0,32068,3271396380001_2166948,00.html).

Very moving--Spanish Gypsy flamenco song: [www.youtube.com/watch?v=Scus9teTdjo](http://www.youtube.com/watch?v=Scus9teTdjo).

Is it related to North African Gypsy music? [www.youtube.com/watch?v=1RNbpS-mzqE](http://www.youtube.com/watch?v=1RNbpS-mzqE). Similar syncopation. See also "Gypsy dance in Transylvania 1":

[www.youtube.com/watch?v=\\_Ka28913W0Q](http://www.youtube.com/watch?v=_Ka28913W0Q).

In Rajasthan:

[www.youtube.com/watch?v=rCunGo798\\_c](http://www.youtube.com/watch?v=rCunGo798_c).

Lastly, Sephardic, Jewish, Arabic, Moroccan, Gitan Flaenco:

[www.youtube.com/watch?v=gHwuamoFC-U](http://www.youtube.com/watch?v=gHwuamoFC-U)

Note that hand movements were important in Gypsy dance.

Oops! Just came across 8 1/2 minutes of **Carmen Amaya**, whom my mother took me to see perform sometime in the 1930s.

[www.youtube.com/watch?v=FCca6d2ceI0](http://www.youtube.com/watch?v=FCca6d2ceI0)

As you saw, she was *incredible*!



<http://lens.blogs.nytimes.com/2014/07/01/photo-verrazano-bridge-staten-island-brooklyn/> takes one to a photo-essay showing construction of the Verrazano Narrows Bridge.



It's by Barton Silverman, then a cub photographer for the NY Times. The shots are both informative and well designed.

Turn your iPhone into an incident light meter: [www.iso1200.com/2014/07/lumu-review-turn-your-iphone-into-small.html](http://www.iso1200.com/2014/07/lumu-review-turn-your-iphone-into-small.html)





So sad--bad news for film photography members of the well-known Camera Club of New York (formed in 1884). Rising rent and falling membership have caused them to give up their (now) \$1100 a month darkroom space. They've made an agreement with ICP that'll allow the current CC members access to their darkrooms.

The club "expects to sign a lease this week on a new space on the Lower East Side that will serve as a gallery and educational facility".

Don't miss this show:

<http://britishart.yale.edu/exhibitions/bruce-davidsonpaul-caponigro-two-american-photographers-britain-and-ireland> which runs through Sunday, Sept. 14.



*Bruce Davidson: Wales, 1961*



*Paul Caponigro: Nahant, Mass., 1965*

BTW, the Yale Center for British Art building was designed by Lewis Kahn, and is the best venue for looking at art Y.F.E. has ever been in.

For eats near the museum, try Bangkok Gardens, 173 York St.

**Peter** sends us this link to a night photography meet-up at Woodlawn Cemetery:  
[www.meetup.com/Adventures-In-Photography-Meetup/events/170912482/?gj=rsc.b&a=co2.b\\_grp&rv=rsc.b](http://www.meetup.com/Adventures-In-Photography-Meetup/events/170912482/?gj=rsc.b&a=co2.b_grp&rv=rsc.b).

"How to Quickly Watermark Your Photos in Photoshop:

[www.picturecorrect.com/tips/how-to-quickly-watermark-your-photos-in-photoshop/](http://www.picturecorrect.com/tips/how-to-quickly-watermark-your-photos-in-photoshop/).

Another invitation to submit work to "New Directions '14" at the Barrett Art Center:

<http://barrettartcenter.org/exhibitions-events/new-directions-14>



Alex MacLean: Syncrude Mildred Lake mining facility

When Y.F.E. was a geology student, the Alberta crude oil deposits were referred to as “the tar sands”. Once mining of the area commenced, the oil interests thought that the descriptive name “tar sands” was bad publicity, and “oil sands”. took its place.

Alex MacLean is one of the photographers who have shown us how mining the sands despoils the earth and how extraction of the oil affects the atmosphere.

[www.vancouverobserver.com/world/canada/aerial-photographer-captures-albertas-oil-sands-devastation](http://www.vancouverobserver.com/world/canada/aerial-photographer-captures-albertas-oil-sands-devastation).



Do you remember learning of Langued’Oc and Langued’Oil? In Occitania, the word for ‘yes’ was ‘oc’. In most of the rest of medieval France ‘yes’ was ‘oui’. Occitania was wiped out in a crusade by the kingdom of the Oil-speakers. Jordi Savall has recorded a 2-CD set of Occitanian music. Put *Jordi Savall (The Forgotten Kingdom)* in the YouTube search box to find some of the music.



17 great “Portraits on the Street” from Antwerp, Ghent and Brussels by Jacques Sonck: <http://lens.blogs.nytimes.com/2014/07/03/portraits-on-the-street-in-the-moment/>.



Bernie sends a link to a 28-slide show of Vivian Maier’s photographs: [www.lensculture.com/articles/vivian-maier-vivian-maier-street-photographer-revelation](http://www.lensculture.com/articles/vivian-maier-vivian-maier-street-photographer-revelation)

<http://tmagazine.blogs.nytimes.com/2014/07/03/ed-templeton-wayward-cognitions-photography-book-dap/> is a link to a NY Times slide show.

[www.nytimes.com/2014/07/03/nyregion/excavation-for-railyard-project-reveals-a-hidden-piece-of-new-york-city.html](http://www.nytimes.com/2014/07/03/nyregion/excavation-for-railyard-project-reveals-a-hidden-piece-of-new-york-city.html) deals with the geologic history of Manhattan.

Following: Photos of samples of the four major formations making up Manhattan Island.



*A hunk of Manhattan Schist. Note the sheen of the mica.*



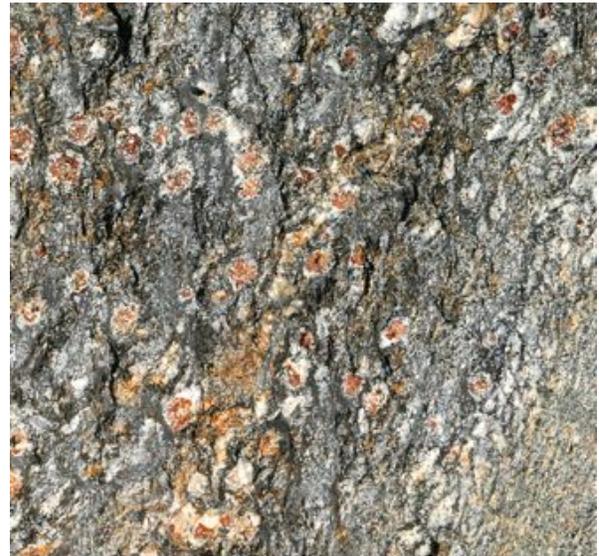
*A hunk of Fordham Gneiss*

The Winograd show at The Met gets an interesting review:  
[www.nytimes.com/2014/07/06/arts/design/when-images-come-to-life-after-death.html](http://www.nytimes.com/2014/07/06/arts/design/when-images-come-to-life-after-death.html).

From **Yoram** via **Pat**: “How to Get the Most Out of Photography Competitions”:



*A pyrite crystal in Inwood Marble, from Dyckman Street*



*Garnets in the rock of the Hartland Formation*

<https://www.lensculture.com/articles/insiders-guide-how-to-get-the-most-out-of-photography-competitions>.

Go to [www.gizmag.com/hasselblad-hv-dslr/30712/](http://www.gizmag.com/hasselblad-hv-dslr/30712/) to read about a camera designed specifically for people who love to spend money.

*Seinfeld in Yiddish* once more:  
<http://vimeo.com/78423503>.

At the Jewish Museum through Aug. 3: “Masterpieces & Curiosities: Diane Arbus’s Jewish Giant”. 1109 Fifth Ave. near 92nd Street. Note the BxM4C express bus stops on 98th Street.

[www.youtube.com/watch?v=wKXwCctBLQU](http://www.youtube.com/watch?v=wKXwCctBLQU)  
[www.youtube.com/watch?v=spNOy3YBEH4](http://www.youtube.com/watch?v=spNOy3YBEH4)  
and  
[www.youtube.com/watch?v=kgPUMJqRvbQ](http://www.youtube.com/watch?v=kgPUMJqRvbQ).

Photography is  
the easiest art,  
which perhaps  
makes it  
the hardest.

—Lisette Model



Lisette Model had been Arbus’s teacher. See some of her wonderful work:

[www.youtube.com/watch?v=iMRAxkn-o-E](http://www.youtube.com/watch?v=iMRAxkn-o-E).

**Alan Cohen** sends us a link to a video-- “Behind the Scenes: Downton Abbey August Issue Cover Shoot” by Harper’s Bazaar: [www.harpersbazaar.co.uk/fashion/fashion-news/behind-the-scenes-downton-abbey-august-issue-cover-shoot](http://www.harpersbazaar.co.uk/fashion/fashion-news/behind-the-scenes-downton-abbey-august-issue-cover-shoot).

Show at the WCC Center for the Arts at the County Center in White Plains: *Francesco Mastalia: ORGANIC*. Large-format photo exploration of Hudson Valley organic farms. Through July 31.

A new way to photograph a fireworks display; by a drone~~from within:

[www.diyphotography.net/videographer-flies-drone-straight-fireworks-looks-better-blasting-](http://www.diyphotography.net/videographer-flies-drone-straight-fireworks-looks-better-blasting-death-star/)

[death-star/](http://www.diyphotography.net/videographer-flies-drone-straight-fireworks-looks-better-blasting-death-star/).



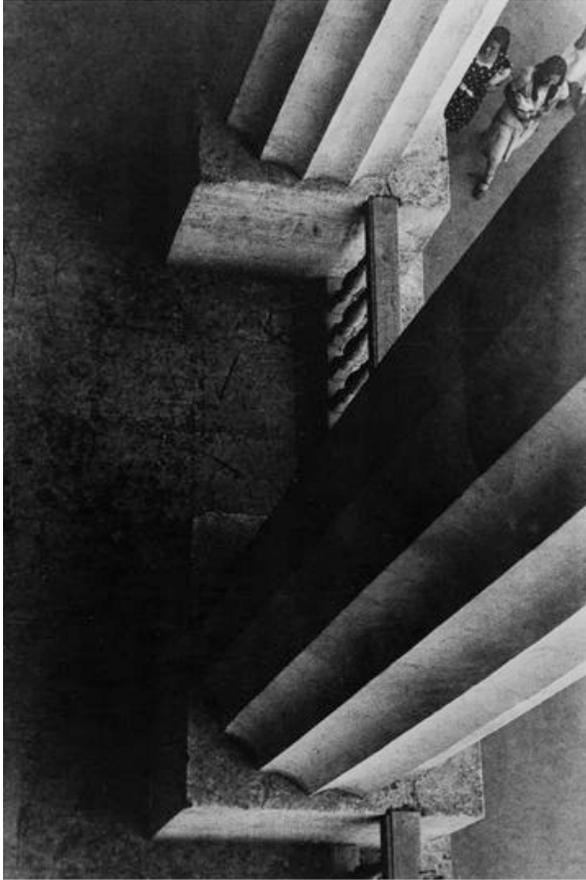
*Francesco Mastalia: Benedictine Monk Brother Victore makes organic vinegars in LaGrangeville.*

And here’s the response:



[www.ajc.com/news/technology/drone-footage-fireworks-raises-new-legal-questions/ngZR9/](http://www.ajc.com/news/technology/drone-footage-fireworks-raises-new-legal-questions/ngZR9/)

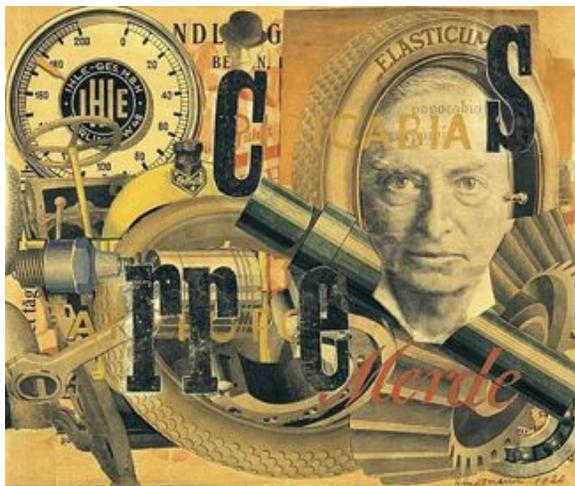
Coney Island photos unlike any others: <http://lens.blogs.nytimes.com/2014/07/05/abandoning-control-on-coney-island/>.



*Alexandr Rodshenko: Columns of the Museum of the Revolution, Moscow, 1926*

It's time to look at photographs by Alexandr Rodshenko, a founder of the Constructivist school.

<http://lumieregallery.net/wp/238/alexander-rodshenko/>.

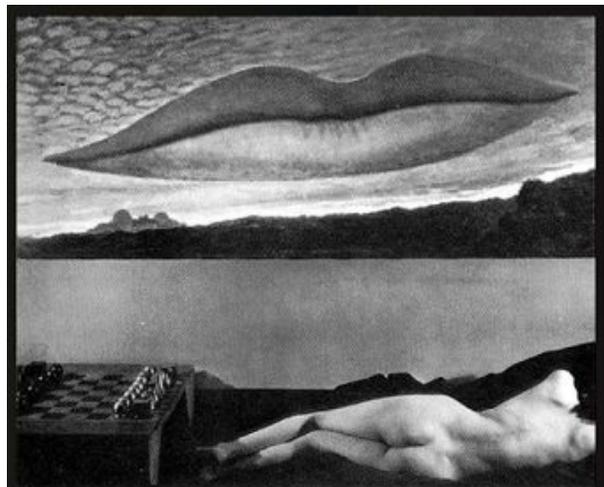


*Photomontage by Raoul Hausmann*



*Alexandr Rodshenko: Photomontage for the cover of book of poets constructivist by Mayakovsky.*

Rodshenko was influenced by the photomontages of the Dadaists.



*Untitled photomontage by Man Ray*



*the White Plains International Farmers' Market*

[www.lohud.com/story/life/food/2014/06/18/farmers-markets-list-westchester-rockland/10723083/](http://www.lohud.com/story/life/food/2014/06/18/farmers-markets-list-westchester-rockland/10723083/) for 2014 list of Lower Hudson Valley farmers markets.



A blog about a photographer with many examples of her work:

<http://leannecolephotography.com/2014/07/07/introductions-the-dune-mouse/>.

Y.F.E. really likes dramatic black-and-white landscape photography, so he recommends [www.mitchdobrowner.com/](http://www.mitchdobrowner.com/).

A gallery in Fishkill is running a competition, the winner of which will be given a one-person show at the gallery:

<http://hosted.verticalresponse.com/314087/e4123dc89f/1389079067/655e3df986/> for info.



*Mitch Dubrowner: Wind-swept Tree, 2006*



*Saul Leiter: "Flower", 1952*

Past NewsLetters have shown Saul Leiter's great color photos. Here's a link to a slide show of his equally fine black-and-whites: <http://lens.blogs.nytimes.com/2014/07/08/saul-leiters-black-and-white-photo-world/>.

Tibet photo tour!

[www.plateauphototours.com/2015-lhasa-to-everest-base-camp-overland/](http://www.plateauphototours.com/2015-lhasa-to-everest-base-camp-overland/). Lhasa to Everest Base Camp. April 19th to May 1st.

Sony has dropped the price of its highly rated superzoom RX10 by \$300, from \$1300 to \$1000. Perhaps because of competition from Panasonic, with its DMC-FZ1000.



The *very* interesting story of a particular magazine cover photo:

[www.youtube.com/watch?v=wh1ujFYuSGc](http://www.youtube.com/watch?v=wh1ujFYuSGc).



*Valdir Cruz: Gypsy Woman, Guarapuava*

*Guarapuava* is the name of the home town of Brazilian-born photographer Valdir Cruz, and the title of his show at Throckmorton Fine Art this coming September.

[www.valdircruz.com/gallery.html](http://www.valdircruz.com/gallery.html) takes one to his gallery.

Regarding the Sony A7s's low-light capabilities:

[www.thephoblographer.com/2014/07/09/sony-a7s-great-street-photography/](http://www.thephoblographer.com/2014/07/09/sony-a7s-great-street-photography/). "While we're currently in our testing stage with the Sony



A7s, we've been seeing how it performs at high ISOs and out in the streets. And to be honest, the high ISO results make us believe that this single camera will change the street photography game."

Here's a video showing its low-light capabilities:

<http://fstoppers.com/gear/philip-bloom-will-blow-your-mind-sony-a7s-video-18763>.



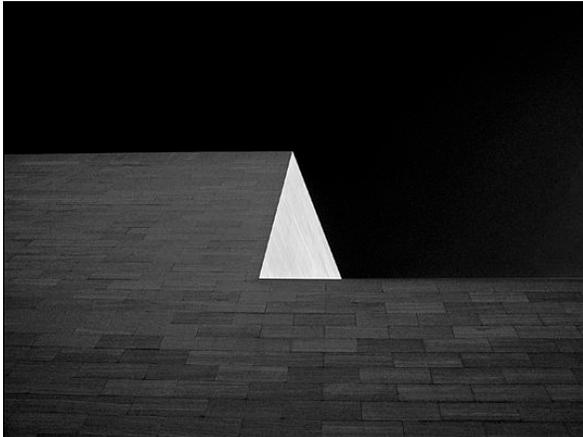
*David Guttentfelder: US Marines sleep in their fighting holes, Helmand Province, Afghanistan*

<http://lightbox.time.com/2014/07/09/david-guttentfelder-the-photographer-as-explorer/> takes one to a slide show that tells more about location than the works of most photojournalists.

<http://creativeboom.co.uk/photography/inside-new-york/> brings one an example of over-the-top use of adjectives: "Inside New York" is a stunning series by photographer [Leon Cato](#) which features New Yorkers inside their homes across the five boroughs of the city; Manhattan, Brooklyn, Queens, Staten Island

and the Bronx as well as Jersey City - the sixth borough so to speak.” Y.F.E. could find nothing ‘stunning’ about the series of photos.

At the Bruce Museum July 12 through October 19, “Being, Nothingness and Much, Much More: Roz Chast, Beyond the New Yorker”.



*Bob: National Gallery Roof Detail*

**At the Pound Ridge Library, 271 Westchester Ave., Pound Ridge through August 16, “Recent Work”; Photographs by Ilene, Rita, Pat, Alan Cohen, Annette, Claire, Yoram, Arnie, Sy, Arthur, Peter, John, Bob, Hal and Gary Strausberg.  
Reception: July 19, 1 to 3 pm.**

[www.theguardian.com/world/2014/jul/10/civil-liberties-groups-lawsuit-suspicious-activity-database](http://www.theguardian.com/world/2014/jul/10/civil-liberties-groups-lawsuit-suspicious-activity-database) is about a suit against the FBI, one of the plaintiffs investigated for photographing public art. Here’s the photo:



For the info of those who’ve bought or will buy a Sony A7S or RX100 mk III: DxO Optics Pro v9.5.1 adds RAW file support for them.

Why buy a DSLR when there are mirrorless interchangeable lens cameras?

[www.diyphotography.net/5-reasons-dslrs-obsolete-todays-world-martin-gillman/](http://www.diyphotography.net/5-reasons-dslrs-obsolete-todays-world-martin-gillman/)

Read the review by Peter Bradshaw and watch the video about “Boyhood”:

[www.theguardian.com/film/2014/jul/10/boyhood-review-richard-linklater-film](http://www.theguardian.com/film/2014/jul/10/boyhood-review-richard-linklater-film).

“Like the fabled Jesuit, Richard Linklater has taken the boy and given us the man. In so doing, he’s created a film that that I love more than I can say. And there is hardly a better, or nobler thing a film can do than inspire love.”  
*BTW; “Boyhood” opens 7/25 at the Jacob Burns!*



*Bob: Sunset, Valley of Fire Nevada*

“Hiking Death Valley National Park and the Valley of Fire” is the title of a Road Scholar program (#7608HFS) that will provide plenty of opportunities for dramatic landscapes. In Y.F.E.’s opinion the best of the program dates would be either Jan. 24-Jan. 30 or Feb. 2-Feb. 8.